

British Library: Western Manuscripts

John Berger Archive (1948-2009)
(Add MS 88964)

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John Berger Archive (1948–2009)

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Key Details

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964
Creation Date	1948-2009
Extent and Format	379 files, boxes and books
Languages of Material	English; French; German; Spanish; Swedish; Italian; Greek; Dutch; Finnish; Turkish; Russian; Norwegian; Slovenian; Danish; Hungarian; Portuguese; Slovak
Access Conditions	Available for research unless otherwise stated
Title	John Berger Archive (1948-2009)
Physical Characteristics	369 files, 9 boxes and 1 book.

Former Internal Reference Dep 10586

Scope and Content

Archive of the writer and artist John Peter Berger (b 1926), including literary manuscripts, drafts, research notes and unpublished material, correspondence, press cuttings and professional papers. The archive contains some early and marginal examples of Berger's graphic work, but is chiefly literary in nature, and its organisation is largely that of Berger's wife Beverly. The archive also contains some drafts of others' work sent to Berger, including that by the writer Victor Anant, and PhD theses written on Berger.

Arrangement

The archive is arranged into the following series -

- Add MS 88964/1: Notes, Drafts and Research
- Add MS 88964/2: Published Journalism
- Add MS 88964/3: Adaptations
- Add MS 88964/4: Correspondence by Subject
- Add MS 88964/5: General Correspondence
- Add MS 88964/6: Invitations to Lectures
- Add MS 88964/7: Administrative Material
- Add MS 88964/8: Press and Reviews
- Add MS 88964/9: "About John"
- Add MS 88964/10: Miscellaneous
- Add MS 88964/11: Victor Anant
- Add MS 88964/12: Box Spines

Information about the arrangement and original order of the archive are included throughout the catalogue.

Provenance

Legal Status	Not Public Record(s)
Immediate Source of Acquisition	The archive was donated to the The British Library by John Berger in July 2009.

Add MS 88964/1 Notes, Drafts and Research (1948-2009)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1
Creation Date 1948-2009
Extent and Format 74 files
Languages of Material English; French
Title Notes, Drafts and Research (1948-2009)

Scope and Content

Following the original housing, and Berger's reuse of material in various media, this series contains all of the notes, drafts and research from the archive - sub-division into fiction/non-fiction, novels/drama etc. was not possible.

Within files the original order of the creator has been upheld, and some material relocated where misplaced in other series. These files have been arranged by order of publication, except where internal evidence suggests otherwise. 1948 has been taken as the earliest date from article dates, private view cards and other material now rehoused in the Miscellaneous series.

Legal Status Not Public Record(s)

Add MS 88964/1/1 Early Drafts (1948-1956)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/1
Creation Date 1948-1956
Extent and Format 1 file
Title Early Drafts (1948-1956)

Scope and Content

Autograph and typescript drafts for articles, books and catalogues with autograph annotations, and galley proofs. Some material apparently collected together in preparation for *Permanent Red* (1960).

Originally housed loosely in a cardboard box, unsorted.

Legal Status Not Public Record(s)

Add MS 88964/1/2 'Rejects and Duplicates' (1948-1958)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/2

Creation Date 1948-1958

Extent and Format 1 file

Title 'Rejects and Duplicates' (1948-1958)

Scope and Content

Autograph and typescript drafts for articles, books and catalogues with autograph corrections, and galley proofs. Not all necessarily rejects and duplicates, despite file marking.

Originally housed loosely in a cardboard box, unsorted, although in this case enclosed within a file.

Legal Status Not Public Record(s)

Add MS 88964/1/3 Paul Hogarth Catalogue Essay - Photocopied Manuscript (1955)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/3

Creation Date 1955

Extent and Format 1 file

Title Paul Hogarth Catalogue Essay - Photocopied Manuscript (1955)

Scope and Content

Photocopy of a handwritten catalogue essay on accounting exam paper, with later typescript version.

Originally housed loosely in a file box, unsorted.

Legal Status Not Public Record(s)

Add MS 88964/1/4 A Painter of Our Time: Notebook 1 (1956-1958)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/4
Creation Date 1956-1958
Extent and Format 1 file
Title A Painter of Our Time: Notebook 1 (1956-1958)

Scope and Content

Red hardback notebook containing autograph and typescript drafts with notes and research in the form of cuttings and other related material in back pages.

All four notebooks were originally stored together in file box.

Legal Status Not Public Record(s)

Add MS 88964/1/5 A Painter of Our Time: Notebook 2 (1956-1958)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/5
Creation Date 1956-1958
Extent and Format 1 file
Title A Painter of Our Time: Notebook 2 (1956-1958)

Scope and Content

Blue hardback notebook containing autograph and typescript drafts with notes and research in the form of cuttings and other related material in back pages.

All four notebooks originally stored together in file box.

Legal Status Not Public Record(s)

Add MS 88964/1/6 A Painter of Our Time: Notebook 3 (1956-1958)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/6

Creation Date 1956-1958

Extent and Format 1 file

Title A Painter of Our Time: Notebook 3 (1956-1958)

Scope and Content

Orange hardback notebook containing autograph and typescript drafts with notes and research in the form of cuttings and other related material in back pages.

All four notebooks originally stored together in file box.

Legal Status Not Public Record(s)

Add MS 88964/1/7 A Painter of Our Time: Notebook 4 (1956-1958)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/7

Creation Date 1956-1958

Extent and Format 1 file

Title A Painter of Our Time: Notebook 4 (1956-1958)

Scope and Content

Red hardback notebook containing autograph and typescript drafts with notes and research in the form of cuttings and other related material in back pages.

All four notebooks originally stored together in file box.

Legal Status Not Public Record(s)

Add MS 88964/1/8 Articles for Permanent Red 1 (1952-1960)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/8
Creation Date 1952-1960
Extent and Format 1 file
Title Articles for Permanent Red 1 (1952-1960)
Scope and Content
 Annotated cuttings from articles for the essay collection, *Permanent Red*.

Originally housed loosely in a file box, unsorted.

Legal Status Not Public Record(s)

Add MS 88964/1/9 Articles for Permanent Red 2 (1952-1960)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/9
Creation Date 1952-1960
Extent and Format 1 file
Title Articles for Permanent Red 2 (1952-1960)
Scope and Content
 Annotated manuscripts, typescripts and cuttings from articles for the essay collection,
 Permanent Red.

Originally housed loosely in a file box, unsorted.

Legal Status Not Public Record(s)

Add MS 88964/1/10 Unpublished' Review of Flaubert Sentimental Education, translated by Robert Baldick ([1964])

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/10
Creation Date [1964]
Extent and Format 1 file
Title Unpublished' Review of Flaubert Sentimental Education, translated by Robert Baldick ([1964])

Scope and Content
Corrected typescript of review, apparently unpublished. No internal dating but Baldick translation published 1964.

Originally housed loosely in a file box, unsorted.

Legal Status Not Public Record(s)

Add MS 88964/1/11 G: 'Don Juan Texts for Use' (1965-1972)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/11
Creation Date 1965-1972
Extent and Format 1 file
Title G: 'Don Juan Texts for Use' (1965-1972)

Scope and Content
Photographs, notes, book pitches for the novel under the original title 'The Book of Leporello', and typescript and autograph copies of the poem 'Fair Helen of Kirkconnell'.

G. drafts originally stored together in a file box, sorted into four files, with the related notebook stored separately.

Legal Status Not Public Record(s)

Add MS 88964/1/12 G: 'D[on]. J[uan]. Old Notes' (1965-1972)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/12

Creation Date 1965-1972

Extent and Format 1 file

Title G: 'D[on]. J[uan]. Old Notes' (1965-1972)

Scope and Content

Autograph drafts and notes, typescript book pitches to publishers with autograph corrections for the novel under the original title 'The Book of Leporello', and a colour reproduction of Arshile Gorky's *The Liver is the Cock's Comb*.

G. drafts originally stored together in a file box, sorted into four files, with related notebook stored separately.

Legal Status Not Public Record(s)

Add MS 88964/1/13 G: 'Notes of Chapters 1, 2, 3, 4.' (1965-1972)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/13

Creation Date 1965-1972

Extent and Format 1 file

Languages of Material English; French

Title G: 'Notes of Chapters 1, 2, 3, 4.' (1965-1972)

Scope and Content

Autograph and typescript drafts, with printed research material from books and newspapers.

G. drafts originally stored together in a file box, sorted into four files, with related notebook stored separately.

Legal Status Not Public Record(s)

Add MS 88964/1/14 G: 'D[on]. J[uan]. M/S' (1965-1972)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/14

Creation Date 1965-1972

Extent and Format 1 file

Title G: 'D[on]. J[uan]. M/S' (1965-1972)

Scope and Content

Printed research material, 50-page autograph draft of the novel under the original title 'The Book of Leporello', photographs, notebook, notes and further autograph drafts.

G. drafts originally stored together in a file box, sorted into four files, with related notebook stored separately.

Legal Status Not Public Record(s)

Add MS 88964/1/15 Green Notebook (1965-1972)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/15

Creation Date 1965-1972

Extent and Format 1 file

Languages of Material English; French

Title Green Notebook (1965-1972)

Scope and Content

Green hardback notebook with autograph notes and drafts for *G.*, notes for other writings, and drafts of later poems.

G. drafts originally stored together in a file box, sorted into four files, with related notebook stored separately.

Legal Status Not Public Record(s)

Add MS 88964/1/16 Time: 'Temps Libre No.1' (c 1973)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/16

Creation Date c 1973

Extent and Format 1 file

Languages of Material English; French

Title Time: 'Temps Libre No.1' (c 1973)

Scope and Content

Grey notebook containing notes on various topics around ideas of time, language and the Universe. Address given on front cover as Geneva.

Originally stored loosely in a tomato crate; the material was eventually incorporated into various works from the 1970s onwards.

Legal Status Not Public Record(s)

Add MS 88964/1/17 'No. 4 M. W.' [Migrant Workers] (1973-1976)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/17

Creation Date 1973-1976

Extent and Format 1 file

Languages of Material English; French

Title 'No. 4 M. W.' [Migrant Workers] (1973-1976)

Scope and Content

Light green notebook containing various notes on time and migrant workers (M.W.) from c 1973 including one photocopied autograph letter to Anthony [Godwin?] with two typescript replies dated March 1976, explaining the diversion of Time research project.

Originally stored loosely in a tomato crate; the material was eventually incorporated into various works from the 1970s onwards.

Legal Status Not Public Record(s)

Add MS 88964/1/18 'Time Cont.' (1975)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/18

Creation Date 1975

Extent and Format 1 file

Title 'Time Cont.' (1975)

Scope and Content
Notes on various topics around ideas of time and peasants.

Originally stored loosely in a tomato crate; the material was eventually incorporated into various works from the 1970s onwards.

Legal Status Not Public Record(s)

Add MS 88964/1/19 Time: 'Theory' (c 1975)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/19

Creation Date c 1975

Extent and Format 1 file

Languages of Material English; French

Title Time: 'Theory' (c 1975)

Scope and Content
Annotated newspaper articles and photocopied chapters on time; with notes on 'Theory' in the form of paragraphs on various topics.

Originally stored loosely in a tomato crate; the material was eventually incorporated into various works from the 1970s onwards.

Legal Status Not Public Record(s)

Add MS 88964/1/20 'Time File #3' (c 1975)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/20

Creation Date c 1975

Extent and Format 1 file

Title 'Time File #3' (c 1975)

Scope and Content

Typescript piece on time and various manuscript drafts for 'An Essay on Revolutionary Time'.
Includes an elegy to Tony Godwin.

Originally stored loosely in a tomato crate; the material was eventually incorporated into various works from the 1970s onwards.

Legal Status Not Public Record(s)

Add MS 88964/1/21 Facteur Cheval (1975)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/21

Creation Date 1975

Extent and Format 1 file

Title Facteur Cheval (1975)

Scope and Content

Corrected typescript.

Originally stored loosely.

Legal Status Not Public Record(s)

Add MS 88964/1/22 Jonah Who Will Be 25 In the Year 2000 Notes (c 1975- c 1976)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/22
Creation Date c 1975- c 1976
Extent and Format 1 file
Title Jonah Who Will Be 25 In the Year 2000 Notes (c 1975- c 1976)
Scope and Content
 Notes and drafts including a large folded plot diagram.

Originally stored in file box marked 'Jonas'.

Legal Status Not Public Record(s)

Add MS 88964/1/23 Jonah Who Will Be 25 In the Year 2000 Script (c 1975- c 1976)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/23
Creation Date c 1975-c 1976
Extent and Format 1 file
Languages of Material French
Title Jonah Who Will Be 25 In the Year 2000 Script (c 1975-c 1976)
Scope and Content
 Bound French typescript.

Originally stored in file box marked 'Jonas'.

Legal Status Not Public Record(s)

Add MS 88964/1/24 Jonah Who Will Be 25 In the Year 2000 Manuscript for Book Publication (20th century)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/24
Creation Date 20th century
Extent and Format 1 file
Title Jonah Who Will Be 25 In the Year 2000 Manuscript for Book Publication (20th century)
Scope and Content
 Bound typescript with cover annotations.

Originally stored in file box marked 'Jonas'.

Legal Status Not Public Record(s)

Add MS 88964/1/25 Time: Loose Research Material from Box (1975-1980)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/25
Creation Date 1975-1980
Extent and Format 1 file
Languages of Material English; French
Title Time: Loose Research Material from Box (1975-1980)
Scope and Content
 Time-related research in the form of annotated and excerpted international newspaper and book articles.

Originally stored loosely in a tomato crate; was eventually incorporated into various works from the 1970s onwards.

Legal Status Not Public Record(s)

Add MS 88964/1/26 'Time: Images' (1976-1979)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/26

Creation Date 1976-1979

Extent and Format 1 file

Languages of Material English; French

Title 'Time: Images' (1976-1979)

Scope and Content

Images, typescript and autograph notes, and international newspaper cuttings.

Originally stored loosely in a tomato crate; was eventually incorporated into various works from the 1970s onwards.

Legal Status Not Public Record(s)

Add MS 88964/1/27 Time Research (1976-1979)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/27

Creation Date 1976-1979

Extent and Format 1 file

Languages of Material English; French

Title Time Research (1976-1979)

Scope and Content

Images, typescript and autograph notes, international newspaper cuttings and correspondence. Autograph corrections have been added by Beverly Berger.

Originally stored loosely in a tomato crate; was eventually incorporated into various works from the 1970s onwards.

Legal Status Not Public Record(s)

Add MS 88964/1/28 Ernst Neizvestny (1977)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/28
Creation Date 1977
Extent and Format 1 file
Title Ernst Neizvestny (1977)
Scope and Content
 Corrected typescript of article.

Originally stored loosely.

Legal Status Not Public Record(s)

Add MS 88964/1/29 Notebook (1978-1982)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/29
Creation Date 1978-1982
Extent and Format 1 file
Languages of Material English; French
Title Notebook (1978-1982)

Scope and Content
 Brown hardback notebook containing French text on peasants, postcards and posters.

Originally stored loosely in a tomato crate; was eventually incorporated into various works from the 1970s onwards.

Legal Status Not Public Record(s)

Add MS 88964/1/30 Pig Earth: Notes and Material for 3 Lives of Lucie Cabrol (before 1979)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/30
Creation Date before 1979
Extent and Format 1 file
Languages of Material English; French
Title Pig Earth: Notes and Material for 3 Lives of Lucie Cabrol (before 1979)
Scope and Content
 Typescript and autograph drafts and notes.

All *Pig Earth* material was originally stored together in file box.

Legal Status Not Public Record(s)

Add MS 88964/1/31 Pig Earth: Lucie Cabrol Manuscript (before 1979)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/31
Creation Date before 1979
Extent and Format 1 file
Languages of Material English; French
Title Pig Earth: Lucie Cabrol Manuscript (before 1979)
Scope and Content
 Typescript and autograph drafts and notes.

All *Pig Earth* material was originally stored together in file box.

Legal Status Not Public Record(s)

Add MS 88964/1/32 *Pig Earth: The Wind Howls Too, The Value of Money, An Independent Woman, Addressed to Survivors* (before 1979)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/32
Creation Date before 1979
Extent and Format 1 file
Languages of Material English; French
Title *Pig Earth: The Wind Howls Too, The Value of Money, An Independent Woman, Addressed to Survivors* (before 1979)
Scope and Content
 Typescript and autograph drafts and notes.

All *Pig Earth* material was originally stored together in file box.

Legal Status Not Public Record(s)

Add MS 88964/1/33 *Into Their Labours: Research, Historical Afterword and Dedication* (before 1989)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/33
Creation Date before 1989
Extent and Format 1 file
Languages of Material English; French
Title *Into Their Labours: Research, Historical Afterword and Dedication* (before 1989)
Scope and Content
 Typescript and autograph drafts and notes.

Originally stored together in file box with *Pig Earth* material.

Legal Status Not Public Record(s)

Add MS 88964/1/34 Time: Prado Still Lives (before 1979)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/34

Creation Date before 1979

Extent and Format 1 file

Title Time: Prado Still Lives (before 1979)

Scope and Content

Ringbound notebook with loose leaves containing autograph notes on time and painting. Post-it note reads 'For Prado Still-life lecture'. Includes notes on 'Heiddegger and Time'.

Originally stored loosely in a tomato crate; was eventually incorporated into various works from the 1970s onwards.

Legal Status Not Public Record(s)

Add MS 88964/1/35 About Looking: 'Why Look at Animals' (1979-1980)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/35

Creation Date 1979-1980

Extent and Format 1 file

Languages of Material English; French

Title About Looking: 'Why Look at Animals' (1979-1980)

Scope and Content

Research material, notes, correspondence and photographs.

Legal Status Not Public Record(s)

Add MS 88964/1/36 Time: 'Augustine's Book' (c 1981-1999)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/36

Creation Date c 1981-1999

Extent and Format 1 file

Title Time: 'Augustine's Book' (c 1981-1999)

Scope and Content

Ringbound notebook with loose leaves containing autograph drafts and typescript leaves. Includes note about section being typed up in 1999.

Originally stored loosely in a tomato crate; was eventually incorporated into various works from the 1970s onwards.

Legal Status Not Public Record(s)

Add MS 88964/1/37 Isabelle: Autograph Draft ([1983])

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/37

Creation Date [1983]

Extent and Format 1 file

Title Isabelle: Autograph Draft ([1983])

Scope and Content

Material apparently predating the other drafts of *Isabelle* 'Typed 9/83'.

Legal Status Not Public Record(s)

Add MS 88964/1/38 Goya's Last Portrait: Red and Black Notebook (1986-1989)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/38
Creation Date 1986-1989
Extent and Format 1 file
Title Goya's Last Portrait: Red and Black Notebook (1986-1989)
Scope and Content
 Hardback notebook containing autograph drafts and notes.

Originally stored loosely in a tomato crate; was eventually incorporated into various works from the 1970s onwards.

Legal Status Not Public Record(s)

Add MS 88964/1/39 Keeping a Rendezvous (1988-1990)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/39
Creation Date 1988-1990
Extent and Format 1 file
Title Keeping a Rendezvous (1988-1990)
Scope and Content
 Drafts.

Legal Status Not Public Record(s)

Add MS 88964/1/40 Goya's Last Portrait 1 (c 1989)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/40
Creation Date c 1989
Extent and Format 1 file
Title Goya's Last Portrait 1 (c 1989)
Scope and Content
 Autograph and typescript drafts marked 'Hand MS only'.

Legal Status Not Public Record(s)

Add MS 88964/1/41 Goya's Last Portrait 2 (c 1989)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/41
Creation Date c 1989
Extent and Format 1 file
Title Goya's Last Portrait 2 (c 1989)
Scope and Content
 Autograph and typescript drafts.

Legal Status Not Public Record(s)

Add MS 88964/1/42 'Pere Lacan' French Theology Lectures (1987-1991)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/42
Creation Date 1987-1991
Extent and Format 1 file
Languages of Material French
Title 'Pere Lacan' French Theology Lectures (1987-1991)
Scope and Content
 Photocopied typescripts of lectures given in Lyon.

Legal Status Not Public Record(s)

Add MS 88964/1/43 Once in Europa: 'MS Partial No Order' (c 1989)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/43
Creation Date c 1989
Extent and Format 1 file
Title Once in Europa: 'MS Partial No Order' (c 1989)
Scope and Content
 Autograph and typescript drafts and notes, and Jean Mohr photograph.

Originally stored together; foreword removed from Special Correspondence and placed here.

Legal Status Not Public Record(s)

Add MS 88964/1/44 Lilac and Flag 1 (before 1990)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/44
Creation Date before 1990
Extent and Format 1 file
Title Lilac and Flag 1 (before 1990)
Scope and Content
 Autograph and typescript drafts and notes with magazine image of shanty town.

Legal Status Not Public Record(s)

Add MS 88964/1/45 Lilac and Flag 2 (before 1990)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/45
Creation Date before 1990
Extent and Format 1 file
Title Lilac and Flag 2 (before 1990)
Scope and Content
 Collected drafts for the book's pieces.

Originally stored in file box with some annotation by Beverly Berger, including 'not in any order, probably not complete'.

Legal Status Not Public Record(s)

Add MS 88964/1/46 Keeping a Rendezvous: 'A Story for Aesop' (before 1992)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/46
Creation Date before 1992
Extent and Format 1 file
Title Keeping a Rendezvous: 'A Story for Aesop' (before 1992)
Scope and Content
 Typescript for Hanser Verlag.

Legal Status Not Public Record(s)

Add MS 88964/1/47 Man on a Beach (before 1993)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/47
Creation Date before 1993
Extent and Format 1 file
Title Man on a Beach (before 1993)
Scope and Content
 Drawings by Selcuk Demirel with text by John Berger.

Legal Status Not Public Record(s)

Add MS 88964/1/48 To The Wedding: Notebook cover (before 1995)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/48
Creation Date before 1995
Extent and Format 1 file
Title To The Wedding: Notebook cover (before 1995)
Scope and Content
 Ringbound folder cover as used in the drafting of *To The Wedding*; photographic proofs as published in *Die Zeit*; annotation by Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/1/49 To The Wedding: Notes and Editorial Correspondence (before 1995)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/49
Creation Date before 1995
Extent and Format 1 file
Title To The Wedding: Notes and Editorial Correspondence (before 1995)
Scope and Content
 Notes and editorial correspondence.

Legal Status Not Public Record(s)

Add MS 88964/1/50 To The Wedding: Drafts (before 1999)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/50

Creation Date before 1999

Extent and Format 1 file

Title To The Wedding: Drafts (before 1999)

Scope and Content

Mainly autograph drafts with Beverly's annotations. Includes the drafts apparently from the ringbound folder reproduced in *Die Zeit*.

Legal Status Not Public Record(s)

Add MS 88964/1/51 Out of a House Walked a Man (Complicite) (1994-1995)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/51

Creation Date 1994-1995

Extent and Format 1 file

Title Out of a House Walked a Man (Complicite) (1994-1995)

Scope and Content

Research notes and correspondence with Simon McBurney about *Complicite* production.

Legal Status Not Public Record(s)

Add MS 88964/1/52 Will it be a Likeness? (1996-2001)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/52
Creation Date 1996-2001
Extent and Format 1 file
Title Will it be a Likeness? (1996-2001)
Scope and Content
 Radio script and related material.

Legal Status Not Public Record(s)

Add MS 88964/1/53 Photocopies (1996)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/53
Creation Date 1996
Extent and Format 1 file
Title Photocopies (1996)
Scope and Content
 Autograph drafts with corrections and photographs.

Legal Status Not Public Record(s)

Add MS 88964/1/54 Texts from Simon McBurney re. Time/Memory (Late 1990s)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/1/54
Creation Date	Late 1990s
Extent and Format	1 file
Title	Texts from Simon McBurney re. Time/Memory (Late 1990s)
Scope and Content	Texts relating to Time/memory, annotated and sent by Simon McBurney.
Legal Status	Not Public Record(s)

Add MS 88964/1/55 Isabelle 1 (before 1998)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/1/55
Creation Date	before 1998
Extent and Format	1 file
Languages of Material	English; French
Title	Isabelle 1 (before 1998)
Scope and Content	Autograph and typescript, corrected draft of <i>Isabelle</i> , unsorted, with postcard. Includes text in Nella Bielksi's hand.
	Unsorted; all <i>Isabelle</i> drafts originally stored together in wine box marked 'no order'.
Legal Status	Not Public Record(s)

Add MS 88964/1/56 Isabelle 2 (before 1998)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/56

Creation Date before 1998

Extent and Format 1 file

Languages of Material English; French

Title Isabelle 2 (before 1998)

Scope and Content

Autograph and typescript, corrected draft of *Isabelle* with postcard and print of journal. Includes text in Nella Bielksi's hand.

Unsorted; all *Isabelle* drafts originally stored together in wine box marked 'no order'.

Legal Status Not Public Record(s)

Add MS 88964/1/57 Isabelle 3 (before 1998)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/57

Creation Date before 1998

Extent and Format 1 file

Languages of Material English; French

Title Isabelle 3 (before 1998)

Scope and Content

Autograph and typescript, corrected draft of *Isabelle*, unsorted. Includes text in Nella Bielksi's hand.

Unsorted; all *Isabelle* drafts originally stored together in wine box marked 'no order'.

Legal Status Not Public Record(s)

Add MS 88964/1/58 Isabelle 4 (before 1998)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/1/58
Creation Date	before 1998
Extent and Format	1 file
Languages of Material	English; French
Title	Isabelle 4 (before 1998)
Scope and Content	Autograph and typescript, corrected draft of <i>Isabelle</i> , unsorted. Includes text in Nella Bielksi's hand.

Unsorted; all *Isabelle* drafts originally stored together in wine box marked 'no order'.

Legal Status Not Public Record(s)

Add MS 88964/1/59 Isabelle 5 (before 1998)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/1/59
Creation Date	before 1998
Extent and Format	1 file
Languages of Material	English; French
Title	Isabelle 5 (before 1998)
Scope and Content	Autograph and typescript, corrected draft of <i>Isabelle</i> , unsorted. Includes text in Nella Bielksi's hand.

Unsorted; all *Isabelle* drafts originally stored together in wine box marked 'no order'.

Legal Status Not Public Record(s)

Add MS 88964/1/60 Isabelle 6 (before 1998)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/60
Creation Date before 1998
Extent and Format 1 file
Title Isabelle 6 (before 1998)
Scope and Content
 Typescript version of *Isabelle*, probably latest in archive.

Unsorted; all *Isabelle* drafts originally stored together in wine box marked 'no order'.

Legal Status Not Public Record(s)

Add MS 88964/1/61 King (1998-1999)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/61
Creation Date 1998-1999
Extent and Format 1 file
Languages of Material English; French
Title King (1998-1999)
Scope and Content
 Drafts, notes, research, photographs and drawings for *King*, one notebook.

Legal Status Not Public Record(s)

Add MS 88964/1/62 I Send You This Cadmium Red 1 (2000)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/62
Creation Date 2000
Extent and Format 1 file
Title I Send You This Cadmium Red 1 (2000)
Scope and Content
 Miscellaneous material sent in correspondence with John Christie.

Originally stored together in file box as correspondence with John Christie 'on Colour'.

Legal Status Not Public Record(s)

Add MS 88964/1/63 I Send You This Cadmium Red 2 (2000)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/63
Creation Date 2000
Extent and Format 1 file
Title I Send You This Cadmium Red 2 (2000)
Scope and Content
 Miscellaneous material sent in correspondence with John Christie.

Originally stored together in file box as correspondence with John Christie 'on Colour'.

Legal Status Not Public Record(s)

Add MS 88964/1/64 I Send You This Cadmium Red 3 (2000)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/64
Creation Date 2000
Extent and Format 1 file
Title I Send You This Cadmium Red 3 (2000)
Scope and Content
 Miscellaneous material sent in correspondence with John Christie.

Originally stored together in file box as correspondence with John Christie 'on Colour'.

Legal Status Not Public Record(s)

Add MS 88964/1/65 Here is Where We Meet : 'Lisboa' and Contents Page (2005)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/65
Creation Date 2005
Extent and Format 1 file
Title Here is Where We Meet : 'Lisboa' and Contents Page (2005)
Scope and Content
 Typescript and autograph drafts, and editorial notes.

Legal Status Not Public Record(s)

Add MS 88964/1/66 Here is Where We Meet : 'Genève' (2005)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/66
Creation Date 2005
Extent and Format 1 file
Title Here is Where We Meet : 'Genève' (2005)
Scope and Content
 Autograph and typescript drafts with autograph corrections.

Legal Status Not Public Record(s)

Add MS 88964/1/67 Here is Where We Meet : 'Madrid' (2005)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/67
Creation Date 2005
Extent and Format 1 file
Title Here is Where We Meet : 'Madrid' (2005)
Scope and Content
 Typescript drafts with autograph corrections, includes 'The Museum of Desire', which was later reprinted in *Bento's Sketchbook*.

Legal Status Not Public Record(s)

Add MS 88964/1/68 Here is Where We Meet : 'Islington' (2001-2005)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/68
Creation Date 2001-2005
Extent and Format 1 file
Title Here is Where We Meet : 'Islington' (2001-2005)
Scope and Content
 Photocopied draft and drawing of 'Tyler'.

Legal Status Not Public Record(s)

Add MS 88964/1/69 Here is Where We Meet : 'Some Fruit as Remembered by the Dead' (2004)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/69
Creation Date 2004
Extent and Format 1 file
Title Here is Where We Meet : 'Some Fruit as Remembered by the Dead' (2004)
Scope and Content
 Autograph and typescript drafts with autograph corrections.

Legal Status Not Public Record(s)

Add MS 88964/1/70 Here is Where We Meet : 'The Szum and the Ching' 1 (2005)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/70
Creation Date 2005
Extent and Format 1 file
Title Here is Where We Meet : 'The Szum and the Ching' 1 (2005)
Scope and Content
 Typescript drafts with autograph corrections.

Legal Status Not Public Record(s)

Add MS 88964/1/71 Here is Where We Meet : 'The Szum and the Ching' 2 (2005)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/71
Creation Date 2005
Extent and Format 1 file
Title Here is Where We Meet : 'The Szum and the Ching' 2 (2005)
Scope and Content
 Autograph and typescript drafts with autograph corrections.

Legal Status Not Public Record(s)

Add MS 88964/1/72 From A to X MS 1 (before 2008)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/72
Creation Date before 2008
Extent and Format 1 file
Title From A to X MS 1 (before 2008)
Scope and Content
 Autograph and typescript drafts with autograph corrections.

Legal Status Not Public Record(s)

Add MS 88964/1/73 From A to X MS 2 (before 2008)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/1/73
Creation Date before 2008
Extent and Format 1 file
Title From A to X MS 2 (before 2008)
Scope and Content
 Autograph and typescript drafts with autograph corrections.

Legal Status Not Public Record(s)

Add MS 88964/1/74 From A to X MS 3 (before 2008)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/1/74

Creation Date before 2008

Extent and Format 1 file

Title From A to X MS 3 (before 2008)

Scope and Content

Typescript and autograph drafts with editorial notes by John and Beverly Berger. Computer print-out of a Fayyum portrait of a man is also included.

Legal Status Not Public Record(s)

Add MS 88964/2 Published Journalism (1950-2005)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/2

Creation Date 1950-2005

Extent and Format 38 files

Languages of Material English; French; Greek; Italian; Hungarian; Spanish; German; Slovak

Title Published Journalism (1950-2005)

Physical Characteristics 24 files and 6 boxes

Scope and Content

Cuttings and full publications containing articles by John Berger.

Originally arranged loosely in boxes and frequently duplicated up to 1966; from this point in chronological order by publication. This later order has been imposed upon the entire series.

Legal Status Not Public Record(s)

Add MS 88964/2/1 Articles from Tribune (1950-1953)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/1
Creation Date 1950-1953
Extent and Format 1 file
Title Articles from Tribune (1950-1953)
Scope and Content
 Articles by Berger published in *Tribune*.

Originally unsorted, loose in box, now arranged by date.

Legal Status Not Public Record(s)

Add MS 88964/2/2 Articles from Miscellaneous Publications (1950-c 1959)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/2
Creation Date 1950-c 1959
Extent and Format 1 file
Title Articles from Miscellaneous Publications (1950-c 1959)
Scope and Content
 Articles published by *London Calling*, Oxford University Labour Club, *Daily Express*,
 Vogue, *Clarion*, *Vogue*, *The Spectator*, *The Observer* and *Clarion*.

Originally unsorted, loose in box, now arranged by date.

Legal Status Not Public Record(s)

Add MS 88964/2/3 Articles Published in New Statesman 1 (1951-1956)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/3
Creation Date 1951-1956
Extent and Format 1 file
Title Articles Published in New Statesman 1 (1951-1956)
Scope and Content
 Articles by Berger published in *New Statesman*.

Originally unsorted, loose in box, now arranged by date.

Legal Status Not Public Record(s)

Add MS 88964/2/4 Articles Published in New Statesman 2 (1957-1961)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/4
Creation Date 1957-1961
Extent and Format 1 file
Title Articles Published in New Statesman 2 (1957-1961)
Scope and Content
 Articles by Berger published in *New Statesman*.

Originally unsorted, loose in box, now arranged by date.

Legal Status Not Public Record(s)

Add MS 88964/2/5 Undated/Unsources Published Articles (20th century)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/5
Creation Date 20th century
Extent and Format 1 file
Title Undated/Unsources Published Articles (20th century)
Scope and Content
 Includes contents list by Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/2/6 New Society: Miscellaneous articles (20th century)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/6
Creation Date 20th century
Extent and Format 1 file
Title New Society: Miscellaneous articles (20th century)
Scope and Content
 Includes contents list by Beverly Berger.

Beverly Berger's original order (roughly by date of publication) has been upheld.

Legal Status Not Public Record(s)

Add MS 88964/2/7 New Society 1 (1966)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/7
Creation Date 1966
Extent and Format 1 file
Title New Society 1 (1966)
Scope and Content
 Includes '1966-1967' index.

Beverly Berger's original order (roughly by date of publication) has been upheld.

Legal Status Not Public Record(s)

Add MS 88964/2/8 New Society 2 (1966-1967)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/8
Creation Date 1966-1967
Extent and Format 1 file
Title New Society 2 (1966-1967)
Scope and Content
 Articles published in the magazine.

Beverly Berger's original order (roughly by date of publication) has been upheld.

Legal Status Not Public Record(s)

Add MS 88964/2/9 New Society 3 (1968)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/9
Creation Date 1968
Extent and Format 1 file
Title New Society 3 (1968)
Scope and Content
 Includes typescript index.

Beverly Berger's original order (roughly by date of publication) has been upheld.

Legal Status Not Public Record(s)

Add MS 88964/2/10 New Society 4 (1969)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/10
Creation Date 1969
Extent and Format 1 file
Title New Society 4 (1969)
Scope and Content
 Includes typescript index.

Beverly Berger's original order (roughly by date of publication) has been upheld.

Legal Status Not Public Record(s)

Add MS 88964/2/11 New Society 5 (1970)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/11
Creation Date 1970
Extent and Format 1 file
Title New Society 5 (1970)
Scope and Content
 Includes typescript index.

Beverly Berger's original order (roughly by date of publication) has been upheld.

Legal Status Not Public Record(s)

Add MS 88964/2/12 New Society 6 (1971)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/12
Creation Date 1971
Extent and Format 1 file
Title New Society 6 (1971)
Scope and Content
 Includes typescript index.

Beverly Berger's original order (roughly by date of publication) has been upheld.

Legal Status Not Public Record(s)

Add MS 88964/2/13 New Society 7 (1972)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/13
Creation Date 1972
Extent and Format 1 file
Title New Society 7 (1972)
Scope and Content
 Includes typescript index. No holdings for 1973.

Beverly Berger's original order (roughly by date of publication) has been upheld.

Legal Status Not Public Record(s)

Add MS 88964/2/14 New Society 8 (1974)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/14
Creation Date 1974
Extent and Format 1 file
Title New Society 8 (1974)
Scope and Content
 Includes typescript index. No holdings for 1973.

Beverly Berger's original order (roughly by date of publication) has been upheld

Legal Status Not Public Record(s)

Add MS 88964/2/15 New Society 9 (1975)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/15
Creation Date 1975
Extent and Format 1 file
Title New Society 9 (1975)
Scope and Content
 Includes typescript index.

Beverly Berger's original order (roughly by date of publication) has been upheld.

Legal Status Not Public Record(s)

Add MS 88964/2/16 New Society 10 (1976)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/16
Creation Date 1976
Extent and Format 1 file
Title New Society 10 (1976)
Scope and Content
 Includes typescript index.

Beverly Berger's original order (roughly by date of publication) has been upheld.

Legal Status Not Public Record(s)

Add MS 88964/2/17 New Society 11 (1977)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/17
Creation Date 1977
Extent and Format 1 file
Title New Society 11 (1977)
Scope and Content
 Includes typescript index.

Beverly Berger's original order (roughly by date of publication) has been upheld.

Legal Status Not Public Record(s)

Add MS 88964/2/18 New Society 12 (1978)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/18
Creation Date 1978
Extent and Format 1 file
Title New Society 12 (1978)
Scope and Content
 Includes typescript index.

Beverly Berger's original order (roughly by date of publication) has been upheld.

Legal Status Not Public Record(s)

Add MS 88964/2/19 New Society 13 (1979)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/19
Creation Date 1979
Extent and Format 1 file
Title New Society 13 (1979)
Scope and Content
 Includes typescript index.

Beverly Berger's original order (roughly by date of publication) has been upheld.

Legal Status Not Public Record(s)

Add MS 88964/2/20 New Society 14 (1980)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/20
Creation Date 1980
Extent and Format 1 file
Title New Society 14 (1980)
Scope and Content
 Includes typescript index.

Beverly Berger's original order (roughly by date of publication) has been upheld.

Legal Status Not Public Record(s)

Add MS 88964/2/21 New Society 15 (1981)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/21
Creation Date 1981
Extent and Format 1 file
Title New Society 15 (1981)
Scope and Content
 Includes typescript index.

Beverly Berger's original order (roughly by date of publication) has been upheld.

Legal Status Not Public Record(s)

Add MS 88964/2/22 New Society 16 (1982)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/22
Creation Date 1982
Extent and Format 1 file
Title New Society 16 (1982)
Scope and Content
 Includes typescript index.

Beverly Berger's original order (roughly by date of publication) has been upheld.

Legal Status Not Public Record(s)

Add MS 88964/2/23 New Society 17 (1983)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/23
Creation Date 1983
Extent and Format 1 file
Title New Society 17 (1983)
Scope and Content
 Includes typescript index. No file for 1984.

Beverly Berger's original order (roughly by date of publication) has been upheld.

Legal Status Not Public Record(s)

Add MS 88964/2/24 New Society 18 (1985-1988)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/24
Creation Date 1985-1988
Extent and Format 1 file
Title New Society 18 (1985-1988)
Scope and Content
 Includes typescript index. No file for 1984.

Beverly Berger's original order (roughly by date of publication) has been upheld.

Legal Status Not Public Record(s)

Add MS 88964/2/25 Full Publications Containing Articles in English 1 (1974-1980)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/25
Creation Date 1974-1980
Extent and Format 1 file
Title Full Publications Containing Articles in English 1 (1974-1980)
Scope and Content
 Copies of three publications containing articles by John Berger with some annotations by Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/2/26 Full Publications Containing Articles in English 2 (1981-1987)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/26
Creation Date 1981-1987
Extent and Format 1 file
Title Full Publications Containing Articles in English 2 (1981-1987)
Scope and Content
 Copies of three publications in English containing articles by John Berger with some annotations by Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/2/27 Full Publications Containing Articles in English 3 (1991-1992)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/27
Creation Date 1991-1992
Extent and Format 1 file
Title Full Publications Containing Articles in English 3 (1991-1992)
Scope and Content
 Copies of three publications containing articles by John Berger with some annotations by Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/2/28 Full Publications Containing Articles in English 4 (1994-2000)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/28
Creation Date 1994-2000
Extent and Format 1 file
Title Full Publications Containing Articles in English 4 (1994-2000)
Scope and Content
 Copies of publications containing articles by John Berger.

Legal Status Not Public Record(s)

Add MS 88964/2/29 Full Publications Containing Articles in English 5 (1995)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/29
Creation Date 1995
Extent and Format 1 file
Languages of Material German
Title Full Publications Containing Articles in English 5 (1995)
Scope and Content
 Copy of Art and Design magazine containing article by John Berger.

Legal Status Not Public Record(s)

Add MS 88964/2/30 Full Publications Containing Articles in English 6 (2000)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/30
Creation Date 2000
Extent and Format 1 file
Languages of Material German
Title Full Publications Containing Articles in English 6 (2000)
Scope and Content
 Copies of two publications containing articles by John Berger.

Legal Status Not Public Record(s)

Add MS 88964/2/31 Full Publications containing European articles 1 (1992-1994)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/31
Creation Date 1992-1994
Extent and Format 1 file
Languages of Material Slovak; Greek, Modern; French
Title Full Publications containing European articles 1 (1992-1994)
Scope and Content
 Copies of three publications containing articles by John Berger.

Legal Status Not Public Record(s)

Add MS 88964/2/32 Full Publications containing European articles 2 (2001-2005)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/32
Creation Date 2001-2005
Extent and Format 1 file
Languages of Material Hungarian; Italian; French
Title Full Publications containing European articles 2 (2001-2005)
Scope and Content
 Copies of three publications containing articles by John Berger.

Legal Status Not Public Record(s)

Add MS 88964/2/33 Full Publications containing articles in Spanish 1 (2000-2004)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/33
Creation Date 2000-2004
Extent and Format 1 file
Languages of Material Spanish
Title Full Publications containing articles in Spanish 1 (2000-2004)
Scope and Content
 Copies of three publications containing articles by John Berger.

Legal Status Not Public Record(s)

Add MS 88964/2/34 Full Publications containing articles in Spanish 2 (1992-2004)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/34
Creation Date 1992-2004
Extent and Format 1 file
Languages of Material Spanish
Title Full Publications containing articles in Spanish 2 (1992-2004)
Scope and Content
 Copies of three publications containing articles by John Berger.

Legal Status Not Public Record(s)

Add MS 88964/2/35 Full Publications containing articles in German 1 (1981-1989)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/35
Creation Date 1981-1989
Extent and Format 1 file
Languages of Material German
Title Full Publications containing articles in German 1 (1981-1989)

Scope and Content
 Copies of four publications containing articles by John Berger.

Legal Status Not Public Record(s)

Add Ms 88964/2/36 Full Publications containing articles in German 2 (1991-1995)

Collection Area British Library: Western Manuscripts
Reference Add Ms 88964/2/36
Creation Date 1991-1995
Extent and Format 1 file
Languages of Material German
Title Full Publications containing articles in German 2 (1991-1995)

Scope and Content
 Copies of four publications containing articles by John Berger.

Legal Status Not Public Record(s)

Add MS 88964/2/37 Full Publications containing articles in German 3 (1996-2000)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/37
Creation Date 1996-2000
Extent and Format 1 file
Languages of Material German
Title Full Publications containing articles in German 3 (1996-2000)
Scope and Content
 Copies of three publications containing articles by John Berger.

Legal Status Not Public Record(s)

Add MS 88964/2/38 Full Publications containing articles in German 4 (1996-1998)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/2/38
Creation Date 1996-1998
Extent and Format 1 file
Languages of Material German
Title Full Publications containing articles in German 4 (1996-1998)
Scope and Content
 Copies of two publications containing articles by John Berger.

Legal Status Not Public Record(s)

Add MS 88964/3 Adaptations (1976-2008)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/3
Creation Date	1976-2008
Extent and Format	37 files
Languages of Material	English; French; German; Spanish; Swedish; Portuguese
Title	Adaptations (1976-2008)

Scope and Content

Correspondence, scripts, programmes and all other material related to theatrical, film, TV and art gallery adaptations of works for which John Berger, either alone or in collaboration, was an original author. These are adaptations substantially by other parties, but in some cases - Maurice Failevic's *L'Echo*, and Tim Neat's *Play me Something* for example - Berger also had some creative input.

Except where originally filed alongside the other material relating to the adaptation, see also the relevant Correspondence by Subject files. Add MS 88964/3/21 was placed in this series because it is substantially about the adaptations rather than original work.

Assembled from file boxes irregularly marked 'Film' and 'Theatre' etc. These were previously filed variously with Berger's own original work for film, radio theatre and television, and in the correspondence series. Now arranged within series by the publication date of the original Berger work, with date of production given as creation date.

Legal Status	Not Public Record(s)
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Add MS 88964/3/1 A Painter of Our Time: Hungarian Film Script and Correspondence (1986-1989)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/3/1
Creation Date	1986-1989
Extent and Format	1 file
Title	A Painter of Our Time: Hungarian Film Script and Correspondence (1986-1989)

Scope and Content

Film script (c 1988) by András Kroó, with related correspondence (1986-1989).

Originally stored separately, with the correspondence in TV Correspondence.

Legal Status	Not Public Record(s)
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Add MS 88964/3/2 A Seventh Man: Hampstead Theatre, London (1976)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/3/2
Creation Date 1976
Extent and Format 1 file
Title A Seventh Man: Hampstead Theatre, London (1976)
Scope and Content
 Reviews and programme for London theatrical production by Adrian Mitchell and Foco Novo of *A Seventh Man* (1975).

Legal Status Not Public Record(s)

Add MS 88964/3/3 The Three Lives of Lucie Cabrol': Correspondence on Theatrical Productions (1982-1996)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/3/3
Creation Date 1982-1996
Extent and Format 1 file
Title The Three Lives of Lucie Cabrol': Correspondence on Theatrical Productions (1982-1996)
Scope and Content
 Correspondence and attached material from theatre companies Complicite (UK) and Talking Band (US), concerning the adaptation of 'The Three Lives of Lucie Cabrol', a story from *Pig Earth* (1979).

By company: 1) Complicite (UK) 2) Talking Band (US).

Legal Status Not Public Record(s)

Add MS 88964/3/4 The Three Lives of Lucie Cabrol': French Theatre Script (1983)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/3/4

Creation Date 1983

Extent and Format 1 file

Languages of Material English; French

Title The Three Lives of Lucie Cabrol': French Theatre Script (1983)

Scope and Content

French script by Patty Hancock, with flyer and letter in English of 'The Three Lives of Lucie Cabrol', a story from *Pig Earth* (1979).

Legal Status Not Public Record(s)

Add MS 88964/3/5 The Three Lives of Lucie Cabrol': Reviews of Theatre Productions (1984-2001)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/3/5

Creation Date 1984-2001

Extent and Format 1 file

Languages of Material English; French; German

Title The Three Lives of Lucie Cabrol': Reviews of Theatre Productions (1984-2001)

Scope and Content

Reviews of theatrical productions of 'The Three Lives of Lucie Cabrol', a story from *Pig Earth* (1979).

By company: 1) Patty Hancock 2) Talking Band 3) Complicite 4) Jochen Schoelz.

Legal Status Not Public Record(s)

Add MS 88964/3/6 The Three Lives of Lucie Cabrol': Paul Zimet & Talking Band Script (1987)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/3/6
Creation Date 1987
Extent and Format 1 file
Title The Three Lives of Lucie Cabrol': Paul Zimet & Talking Band Script (1987)
Scope and Content
 Script of the play.

Legal Status Not Public Record(s)

Add MS 88964/3/7 The Three Lives of Lucie Cabrol': German Translation of Complicite Script (1994)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/3/7
Creation Date 1994
Extent and Format 1 file
Languages of Material German
Title The Three Lives of Lucie Cabrol': German Translation of Complicite Script (1994)
Scope and Content
 Original by Simon McBurney and Mark Wheatley; translation by Ursula Grützmacher-Tabori of 'The Three Lives of Lucie Cabrol', a story from *Pig Earth* (1979).

Legal Status Not Public Record(s)

Add MS 88964/3/8 The Three Lives of Lucie Cabrol: Material relating to French Theatre Adaptation (2003)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/3/8

Creation Date 2003

Extent and Format 1 file

Languages of Material French

Title The Three Lives of Lucie Cabrol: Material relating to French Theatre Adaptation (2003)

Scope and Content

Programme, correspondence and financial material relating to Gilles Pastor's production in Lyon of 'The Three Lives of Lucie Cabrol', a story from *Pig Earth* (1979).

Legal Status Not Public Record(s)

Add MS 88964/3/9 Steve Gough, Heartland (1989) (1984-1992)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/3/9

Creation Date 1984-1992

Extent and Format 1 file

Title Steve Gough, Heartland (1989) (1984-1992)

Scope and Content

All material - correspondence, reviews and documents concerning rights and royalties - for a BBC Television adaptation of 'The Value of Money', a story from *Pig Earth* (1979) starring Anthony Hopkins.

Legal Status Not Public Record(s)

Add MS 88964/3/10 'L'Echo': Maurice Failevic Bound Script and 1985 Shooting Schedule (1985-1988)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/3/10
Creation Date	1985-1988
Extent and Format	1 file
Languages of Material	French
Title	'L'Echo': Maurice Failevic Bound Script and 1985 Shooting Schedule (1985-1988)
Scope and Content	Bound, annotated typescript of French TV production of 'L'Echo', a story collected in <i>Once in Europa</i> (1987).
Legal Status	Not Public Record(s)

Add MS 88964/3/11 'L'Echo': Press Dossier and Loose Reviews (1988)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/3/11
Creation Date	1988
Extent and Format	1 file
Languages of Material	French
Title	'L'Echo': Press Dossier and Loose Reviews (1988)
Scope and Content	TV magazine review cuttings and press dossier of selected, photocopied reviews of 'L'Echo'.
Legal Status	Not Public Record(s)

Add MS 88964/3/12 Play Me Something: Script (1988)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/3/12

Creation Date 1988

Extent and Format 1 file

Title Play Me Something: Script (1988)

Scope and Content

Typescript for the film adaptation of 'Play Me Something', a story from *Once in Europa* (1987), by Tim Neat and John Berger, with annotations in Neat's hand. John Berger was also in the cast for this film.

Legal Status Not Public Record(s)

Add MS 88964/3/13 Play Me Something: Promotional Material (1989-1991)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/3/13

Creation Date 1989-1991

Extent and Format 1 file

Languages of Material English; Spanish

Title Play Me Something: Promotional Material (1989-1991)

Scope and Content

Promotional material for Tim Neat/John Berger production, at Barcelona (1989) and Melbourne (1991) film festivals. John Berger was also in the cast for this film.

Legal Status Not Public Record(s)

Add MS 88964/3/14 Play Me Something: Reviews (1989)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/3/14
Creation Date 1989
Extent and Format 1 file
Languages of Material English; German; Swedish; Spanish
Title Play Me Something: Reviews (1989)
Scope and Content
 Reviews for Tim Neat/John Berger production. John Berger was also in the cast for this film.

Legal Status Not Public Record(s)

Add MS 88964/3/15 Play Me Something: Correspondence (1988-1989)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/3/15
Creation Date 1988-1989
Extent and Format 1 file
Title Play Me Something: Correspondence (1988-1989)
Scope and Content
 Correspondence about the film project *Play Me Something* (1989), directed by Tim Neat. John Berger was also in the cast for this film.

Legal Status Not Public Record(s)

Add MS 88964/3/16 *Once in Europa*: Emory Theatre (1990)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/3/16

Creation Date 1990

Extent and Format 1 file

Title *Once in Europa*: Emory Theatre (1990)

Scope and Content

Corrected script, reviews, correspondence and other material related to the Theatre Emory, Atlanta, Georgia's 1990 production of *Once in Europa* (1987). Adaptation by Tim McDonough and Janice Akers.

Legal Status Not Public Record(s)

Add MS 88964/3/17 *Once in Europa*: Stadttheater Konstanz (2003)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/3/17

Creation Date 2003

Extent and Format 1 file

Languages of Material English; German

Title *Once in Europa*: Stadttheater Konstanz (2003)

Scope and Content

Correspondence, reviews, programme and other material related to Stadttheater Konstanz's 2003 production of *Once in Europa* (1987).

Legal Status Not Public Record(s)

Add MS 88964/3/18 *Once in Europa*: Davide Ferrario Film (unmade) (1999-2001)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/3/18

Creation Date 1999-2001

Extent and Format 1 file

Languages of Material English; Spanish

Title *Once in Europa*: Davide Ferrario Film (unmade) (1999-2001)

Scope and Content

Correspondence and details of rights and royalties for a cancelled Spanish film adaptation of *Once in Europa* (1987).

Legal Status Not Public Record(s)

Add MS 88964/3/19 *Once in Europa*: Spanish Film (unmade) (2004-2008)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/3/19

Creation Date 2004-2008

Extent and Format 1 file

Title *Once in Europa*: Spanish Film (unmade) (2004-2008)

Scope and Content

Begins as a correspondence about a film adaptation of *Once in Europa* (1987), though broadens in focus.

Relocated from Film Correspondence.

Legal Status Not Public Record(s)

Add MS 88964/3/20 Lilac and Flag: Kate Bales Film (unmade) (1993-1994)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/3/20
Creation Date 1993-1994
Extent and Format 1 file
Title Lilac and Flag: Kate Bales Film (unmade) (1993-1994)

Scope and Content

Typescript for an unmade film adaption of *Once in Europa* (1987) by Kate Bales, to be produced by Tamara Weiss. Includes annotation by Beverly Berger and related correspondence with corrections by John Berger.

Original order; correspondence kept with script.

Legal Status Not Public Record(s)

Add MS 88964/3/21 Lilac and Flag: Tamara Weiss Film (unmade) (1987-1994)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/3/21
Creation Date 1987-1994
Extent and Format 1 file
Title Lilac and Flag: Tamara Weiss Film (unmade) (1987-1994)

Scope and Content

Correspondence - chiefly with Tamara Weiss, about an unrealised film adaptation of *Lilac and Flag*. At one point this was to star the singer Tom Waits, and includes research on his acting work, as well as a autograph letter from him.

Legal Status Not Public Record(s)

Add MS 88964/3/22 Lilac and Flag: Paul Zimet Theatre Adaptation (1994)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/3/22
Creation Date 1994
Extent and Format 1 file
Title Lilac and Flag: Paul Zimet Theatre Adaptation (1994)

Scope and Content

Script, press material, correspondence and programmes for a theatrical adaptation of *Once in Europa* (1987) by Paul Zimet for the Talking Band Theatre Company, New York.

Original order; related material kept with script.

Legal Status Not Public Record(s)

Add MS 88964/3/23 Lilac and Flag: Diskotheater Metropolis Adaptation (2003-2004)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/3/23
Creation Date 2003-2004
Extent and Format 1 file
Languages of Material German
Title Lilac and Flag: Diskotheater Metropolis Adaptation (2003-2004)

Scope and Content

Typescript in pamphlet form and CD containing photographs of theatrical adaptation of *Once in Europa* (1987) by Michael Kreutzer for Diskotheater Metropolis, Berlin.

Legal Status Not Public Record(s)

Add MS 88964/3/24 Goya's Last Portrait: Mike Dibb and Irene Rado-Vajda Radio Adaptation (1990)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/3/24
Creation Date 1990
Extent and Format 1 file
Title Goya's Last Portrait: Mike Dibb and Irene Rado-Vajda Radio Adaptation (1990)
Scope and Content
 Typescript.

Legal Status Not Public Record(s)

Add MS 88964/3/25 To The Wedding: Noel Duffy Screen Adaptation (after 1995)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/3/25
Creation Date after 1995
Extent and Format 1 file
Title To The Wedding: Noel Duffy Screen Adaptation (after 1995)
Scope and Content
 Undated typescript of screenplay.

Legal Status Not Public Record(s)

Add MS 88964/3/26 To The Wedding: Correspondence about Film Adaptations (1995-2005)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/3/26
Creation Date 1995-2005
Extent and Format 1 file
Languages of Material English; French; Spanish
Title To The Wedding: Correspondence about Film Adaptations (1995-2005)
Scope and Content
 Correspondence (letters, email print outs and faxes) and enclosed material, including royalty statements.

Legal Status Not Public Record(s)

Add MS 88964/3/27 To The Wedding: Theatre de Complicite Radio Adaptation (1997)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/3/27
Creation Date 1997
Extent and Format 1 file
Title To The Wedding: Theatre de Complicite Radio Adaptation (1997)
Scope and Content
 Typescript and postcard advertising preview.

Legal Status Not Public Record(s)

Add MS 88964/3/28 To The Wedding: Theatre Adaptations (1997-2005)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/3/28
Creation Date	1997-2005
Extent and Format	1 file
Languages of Material	English; French; German
Title	To The Wedding: Theatre Adaptations (1997-2005)
Scope and Content	Correspondence, royalty statements and other material related to theatrical adaptations of <i>To The Wedding</i> .
Legal Status	Not Public Record(s)

Add MS 88964/3/29 To The Wedding: Opera Adaptations (1998-2005)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/3/29
Creation Date	1998-2005
Extent and Format	1 file
Languages of Material	English; German
Title	To The Wedding: Opera Adaptations (1998-2005)
Scope and Content	Correspondence, reviews, programme and other material related to operatic versions of <i>To The Wedding</i> .
Legal Status	Not Public Record(s)

Add MS 88964/3/30 To The Wedding: Finance for German Radio Adaptations (1999-2001)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/3/30
Creation Date 1999-2001
Extent and Format 1 file
Languages of Material English; German
Title To The Wedding: Finance for German Radio Adaptations (1999-2001)

Scope and Content

Correspondence and royalty statements concerning German radio adaptations of *To The Wedding*, including Theatre de Complicite.

Legal Status Not Public Record(s)

Add MS 88964/3/31 Will it be a Likeness?: Theatre (Baden) (2002)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/3/31
Creation Date 2002
Extent and Format 1 file
Languages of Material German; English
Title Will it be a Likeness?: Theatre (Baden) (2002)

Scope and Content

Invitation and related material to see German theatrical adaptation of *Will it be a Likeness*.

Legal Status Not Public Record(s)

Add MS 88964/3/32 Pedro Alves, Dog Art: Script (2002)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/3/32
Creation Date	2002
Extent and Format	1 file
Languages of Material	English; Portuguese
Title	Pedro Alves, Dog Art: Script (2002)
Scope and Content	Script of translated and adapted version of <i>King: A Street Story</i> (1999), dedicated to John and Beverly Berger by Pedro Alves.
Legal Status	Not Public Record(s)

Add MS 88964/3/33 King: Theatre (2002-2007)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/3/33
Creation Date	2002-2007
Extent and Format	1 file
Languages of Material	English; French; German; Spanish
Title	King: Theatre (2002-2007)
Scope and Content	Correspondence - with autograph replies from John Berger - and reviews concerning theatrical adaptations of <i>King: A Street Story</i> (1999).
Legal Status	Not Public Record(s)

Add MS 88964/3/34 King: Taller de Investigaciones Teatrales (Theatre) (2004-2005)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/3/34
Creation Date 2004-2005
Extent and Format 1 file
Languages of Material English; Spanish
Title King: Taller de Investigaciones Teatrales (Theatre) (2004-2005)
Scope and Content
 Correspondence, CDs, photographs and promotional material for an Argentinian adaptation of
 King: A Street Story (1999).

Legal Status Not Public Record(s)

Add MS 88964/3/35 I Send You This Cadmium Red: Exhibitions (2001)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/3/35
Creation Date 2001
Extent and Format 1 file
Languages of Material English; Spanish
Title I Send You This Cadmium Red: Exhibitions (2001)
Scope and Content
 British Council tour dossier, promotional material, press and visitor figures for a touring
 exhibition of *I Send You This Cadmium Red* (2000).

Legal Status Not Public Record(s)

Add MS 88964/3/36 Mal Pelo Testimoni de llops and He visto cabollos (Dance/Theatre) (2006-2008)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/3/36
Creation Date 2006-2008
Extent and Format 1 file
Languages of Material English; Spanish
Title Mal Pelo Testimoni de llops and He visto cabollos (Dance/Theatre) (2006-2008)

Scope and Content

Correspondence, promotional material and text of interviews related to two projects by the Spanish company Mal Pelo in response to texts by John Berger. These include elements of the text of *From A to X*.

Legal Status Not Public Record(s)

Add MS 88964/3/37 The Museum of Desire': Theatre (Pittsburgh) (2008)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/3/37
Creation Date 2008
Extent and Format 1 file
Title The Museum of Desire': Theatre (Pittsburgh) (2008)

Scope and Content

Correspondence and reviews of a production of the John Berger story 'The Museum of Desire', later reprinted in *Bento's Sketchbook* (2011).

Legal Status Not Public Record(s)

Add MS 88964/4 Correspondence by Subject (1955-2009)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/4
Creation Date	1955-2009
Extent and Format	59 files and boxes
Languages of Material	English; French; German; Russian; Turkish; Italian; Dutch
Access Conditions	Available for research unless otherwise stated
Title	Correspondence by Subject (1955-2009)
Physical Characteristics	58 files and 1 box

Scope and Content

Correspondence originally filed by Beverly Berger according to subject. Additional loose material has been added to the pre-existing arrangement. Sub-series of the correspondence relating to Exhibitions, Books and Journalism have been created. Where files contain a range of materials the decision about arrangement was made to reflect the majority.

Within sub-series, files are arranged by date.

Legal Status	Not Public Record(s)
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Add MS 88964/4/1 Correspondence by Subject: Miscellaneous (1955-2009)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/4/1
Creation Date	1955-2009
Extent and Format	7 files
Languages of Material	English; Turkish; German
Title	Correspondence by Subject: Miscellaneous (1955-2009)

Scope and Content

Sequences of correspondence originally stored separately, and not added to any of the other sub-series.

Legal Status	Not Public Record(s)
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Add MS 88964/4/1/1 Looking Forward Exhibition Preparation (1955-1957)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/4/1/1

Creation Date 1955-1957

Extent and Format 1 file

Title Looking Forward Exhibition Preparation (1955-1957)

Scope and Content

Correspondence with artists and gallerists, loan forms, press cuttings and private view cards concerning a John Berger-curated exhibition at the South London Gallery in 1956. See also 88964/10/3.

Legal Status Not Public Record(s)

Add MS 88964/4/1/2 'Time' (1978-1983)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/4/1/2

Creation Date 1978-1983

Extent and Format 1 file

Title 'Time' (1978-1983)

Scope and Content

Correspondence with various parties about an ongoing project on Time, with attached articles.

Legal Status Not Public Record(s)

Add MS 88964/4/1/3 Gianni Celati (1992-1997)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/1/3
Creation Date 1992-1997
Extent and Format 1 file
Title Gianni Celati (1992-1997)
Scope and Content
Correspondence with Gianni Celati including postcard and Celati transcription of John Berger on 'The Hospitality of Language'.
Legal Status Not Public Record(s)

Add MS 88964/4/1/4 International Nâzım Hikmet Poetry Prize (1994-1995)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/1/4
Creation Date 1994-1995
Extent and Format 1 file
Languages of Material Turkish; English
Title International Nâzım Hikmet Poetry Prize (1994-1995)
Scope and Content
Correspondence and enclosed press material relating to John Berger's work on the Jury of the Nâzım Hikmet Poetry Prize.
Legal Status Not Public Record(s)

Add MS 88964/4/1/5 Maggi Hambling, Henrietta Moraes Catalogue Text (2000-2001)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/4/1/5

Creation Date 2000-2001

Extent and Format 1 file

Title Maggi Hambling, Henrietta Moraes Catalogue Text (2000-2001)

Scope and Content

Correspondence for question and answer text in catalogue for Maggi Hambling exhibition, held at Marlborough Fine Art and Morley College Gallery.

Legal Status Not Public Record(s)

Add MS 88964/4/1/6 Arturo di Stefano (2000-2001)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/4/1/6

Creation Date 2000-2001

Extent and Format 1 file

Title Arturo di Stefano (2000-2001)

Scope and Content

Postcards from the painter Arturo di Stefano discussing John Berger's 2001 catalogue essay 'Night Train to Rome' on his work.

Legal Status Not Public Record(s)

Add MS 88964/4/1/7 Exhibition with Marisa Camino (2003-2009)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/1/7
Creation Date 2003-2009
Extent and Format 1 file
Languages of Material English; German
Title Exhibition with Marisa Camino (2003-2009)
Scope and Content
 Correspondence with Jim Savage, curator, around a 2005 exhibition of collaborative drawings by John Berger and Marisa Camino, held at Vangard Gallery, Cork.

Legal Status Not Public Record(s)

Add MS 88964/4/2 Correspondence by Subject: Books (c 1974-1998)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/2
Creation Date c 1974-1998
Extent and Format 9 files and boxes
Languages of Material English; French; German; Russian; Italian; Dutch
Title Correspondence by Subject: Books (c 1974-1998)
Physical Characteristics 8 files and 1 box

Scope and Content
 Correspondence with readers and publishers relating to Berger's books. Enclosures include an exhibition catalogue, rights and royalties documents, photographs and press cuttings.

Legal Status Not Public Record(s)

Add MS 88964/4/2/1 Ernst Neizvestny 1 (c 1974-1988)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/4/2/1

Creation Date c 1974-1988

Extent and Format 1 file

Languages of Material English; French; German; Russian

Title Ernst Neizvestny 1 (c 1974-1988)

Scope and Content

Correspondence, photographs, drawings, press cuttings and royalty statements concerning John Berger's relationship with the Russian sculptor Ernst Neizvestny, subject of John Berger's study *Art and Revolution* (1969). Includes drawings by Neizvestny.

Legal Status Not Public Record(s)

Add MS 88964/4/2/2 Ernst Neizvestny 2 (1976-1987)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/4/2/2

Creation Date 1976-1987

Extent and Format 1 file

Languages of Material English; Italian; Dutch

Title Ernst Neizvestny 2 (1976-1987)

Scope and Content

Exhibition catalogues apparently sent along with correspondence, and, unusually, in this case stored alongside it.

Legal Status Not Public Record(s)

Add MS 88964/4/2/3 Ernst Neizvestny 3 (1993)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/4/2/3

Creation Date 1993

Extent and Format 1 box (18 slides)

Title Ernst Neizvestny 3 (1993)

Scope and Content
Slides of Ernst Neizvestny's sculpture.

Legal Status Not Public Record(s)

Add MS 88964/4/2/4 A Seventh Man (1975-1997)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/4/2/4

Creation Date 1975-1997

Extent and Format 1 file

Languages of Material English; French

Title A Seventh Man (1975-1997)

Scope and Content
Correspondence, and some royalty and rights documentation, concerning the book *A Seventh Man* (1975).

Legal Status Not Public Record(s)

Add MS 88964/4/2/5 Facteur Cheval (1976-1977)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/2/5
Creation Date 1976-1977
Extent and Format 1 file
Title Facteur Cheval (1976-1977)
Scope and Content
 Correspondence with Peter Fuller and others about a projected book on the Facteur Cheval/Palais Idéal.

Legal Status Not Public Record(s)

Add MS 88964/4/2/6 Pig Earth, 'Boris' and Once in Europa (1983-1998)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/2/6
Creation Date 1983-1998
Extent and Format 1 file
Languages of Material English; French
Title Pig Earth, 'Boris' and Once in Europa (1983-1998)
Scope and Content
 Correspondence with readers and publishers, and some notes on promotional tour. Beverly Berger notes: "Only general corres. All letters with different publishers are in publishers files."

Legal Status Not Public Record(s)

Add MS 88964/4/2/7 Isabelle: A Story in Shots (1983-1989)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/4/2/7

Creation Date 1983-1989

Extent and Format 1 file

Title Isabelle: A Story in Shots (1983-1989)

Scope and Content

Correspondence and fragments of newspaper cuttings on Isabelle Eberhardt as a historical character. This work was apparently initially conceived of as a screenplay, but published as a book.

Legal Status Not Public Record(s)

Add MS 88964/4/2/8 And Our Faces, My Heart, Brief as Photos (1984-1994)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/4/2/8

Creation Date 1984-1994

Extent and Format 1 file

Languages of Material English; French

Title And Our Faces, My Heart, Brief as Photos (1984-1994)

Scope and Content

Correspondence with readers and publishers, and some notes on sending copies of the book.

Legal Status Not Public Record(s)

Add MS 88964/4/2/9 To The Wedding (1994-1998)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/2/9
Creation Date 1994-1998
Extent and Format 1 file
Languages of Material English; French
Title To The Wedding (1994-1998)
Scope and Content
 Correspondence with readers and publishers, including some editorial advice from Geoff Dyer.

Legal Status Not Public Record(s)

Add MS 88964/4/3 Correspondence by Subject: Television and Radio (1974-1999)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/3
Creation Date 1974-1999
Extent and Format 5 files
Languages of Material English; French
Access Conditions Available for research unless otherwise stated
Title Correspondence by Subject: Television and Radio (1974-1999)
Scope and Content
 Correspondence relating to television and radio projects.

Legal Status Not Public Record(s)

Add MS 88964/4/3/1 Correspondence with the BBC (1974-1979)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/3/1
Creation Date 1974-1979
Extent and Format 1 file
Title Correspondence with the BBC (1974-1979)
Scope and Content
 Correspondence with and about the BBC, includes correspondence with the filmmaker Mike Dibb.

Legal Status Not Public Record(s)

Add MS 88964/4/3/2 Television and Radio Correspondence 1 (1981-1983)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/3/2
Creation Date 1981-1983
Extent and Format 1 file
Languages of Material English; French
Title Television and Radio Correspondence 1 (1981-1983)
Scope and Content
 Correspondence about television and radio projects.

Legal Status Not Public Record(s)

Add MS 88964/4/3/3 Television and Radio Correspondence 2 (1984-1989)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/4/3/3
Creation Date	1984-1989
Extent and Format	1 file
Languages of Material	English; French
Title	Television and Radio Correspondence 2 (1984-1989)
Scope and Content	Correspondence about television and radio projects, including material relating to <i>Another Way of Telling, About Time</i> .
Legal Status	Not Public Record(s)

Add MS 88964/4/3/4 Television and Radio Correspondence 3 (1990-1992)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/4/3/4
Creation Date	1990-1992
Extent and Format	1 file
Languages of Material	English; French
Title	Television and Radio Correspondence 3 (1990-1992)
Scope and Content	Correspondence about television and radio projects with enclosed material.
Legal Status	Not Public Record(s)

Add MS 88964/4/3/5 Television and Radio Correspondence 4 (1993-1999)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/4/3/5
Creation Date	1993-1999
Extent and Format	1 file
Languages of Material	English; French
Access Conditions	Available for research unless otherwise stated
Title	Television and Radio Correspondence 4 (1993-1999)
Scope and Content	Correspondence about television and radio projects with enclosed material.
Legal Status	Not Public Record(s)

Add MS 88964/4/4 Correspondence by Subject: Film (1974-2006)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/4/4
Creation Date	1974-2006
Extent and Format	8 files
Languages of Material	English; French
Access Conditions	Available for research unless otherwise stated
Title	Correspondence by Subject: Film (1974-2006)
Scope and Content	Correspondence relating to film projects including letters from actors and filmmakers.
Legal Status	Not Public Record(s)

Add MS 88964/4/4/1 The Middle of the World (1973)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/4/4/1

Creation Date 1973

Extent and Format 1 file

Title The Middle of the World (1973)

Scope and Content

Correspondence with actors about roles in the Alain Tanner-directed film *The Middle of the World* (1974); autograph and typescript with autograph corrections.

Legal Status Not Public Record(s)

Add MS 88964/4/4/2 Correspondence with Dušan Makavejev (1974-1975)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/4/4/2

Creation Date 1974-1975

Extent and Format 1 file

Languages of Material English; French

Title Correspondence with Dušan Makavejev (1974-1975)

Scope and Content

Correspondence with the Serbian filmmaker Dušan Makavejev about apparently unrealised film project to be called 'Can I Take a Lift' or 'Give Yourself a Lift'. Includes notes, drafts and research material.

Legal Status Not Public Record(s)

Add MS 88964/4/4/3 Film Correspondence 1 (1974-1979)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/4/4/3
Creation Date	1974-1979
Extent and Format	1 file
Languages of Material	English; French
Title	Film Correspondence 1 (1974-1979)
Scope and Content	Correspondence about film projects with enclosed material. Includes correspondence with Alain Tanner.
Legal Status	Not Public Record(s)

Add MS 88964/4/4/4 Film Correspondence 2 (1980-1989)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/4/4/4
Creation Date	1980-1989
Extent and Format	1 file
Languages of Material	English; French
Title	Film Correspondence 2 (1980-1989)
Scope and Content	Correspondence about film projects with enclosed material.
Legal Status	Not Public Record(s)

Add MS 88964/4/4/5 Film Correspondence: David Byrne (1987-1988)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/4/5
Creation Date 1987-1988
Extent and Format 1 file
Title Film Correspondence: David Byrne (1987-1988)
Scope and Content
 Correspondence about a film project by David Byrne; includes unsent "fan letter".

Legal Status Not Public Record(s)

Add MS 88964/4/4/6 Film Correspondence 3 (1990-1999)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/4/6
Creation Date 1990-1999
Extent and Format 1 file
Languages of Material English; French
Title Film Correspondence 3 (1990-1999)
Scope and Content
 Correspondence about film projects with enclosed material.

Legal Status Not Public Record(s)

Add MS 88964/4/4/7 Film Correspondence 4 (2000-2009)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/4/7
Creation Date 2000-2009
Extent and Format 1 file
Languages of Material English; French
Access Conditions Available for research unless otherwise stated
Title Film Correspondence 4 (2000-2009)
Scope and Content
 Correspondence about film projects with enclosed material.

Legal Status Not Public Record(s)

Add MS 88964/4/4/8 Film Correspondence: Sally Potter (2002-2006)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/4/8
Creation Date 2002-2006
Extent and Format 1 file
Title Film Correspondence: Sally Potter (2002-2006)
Scope and Content
 Correspondence with the filmmaker, Sally Potter.

Legal Status Not Public Record(s)

Add MS 88964/4/5 Correspondence by Subject: Articles (1974-2005)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/4/5
Creation Date	1974-2005
Extent and Format	12 files
Languages of Material	English; French
Access Conditions	Available for research unless otherwise stated
Title	Correspondence by Subject: Articles (1974-2005)
Scope and Content	Correspondence about articles with European and American publications.
Legal Status	Not Public Record(s)

Add MS 88964/4/5/1 Correspondence with European Publications 1 (1974-1987)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/4/5/1
Creation Date	1974-1987
Extent and Format	1 file
Languages of Material	English; French; German
Access Conditions	Available for research unless otherwise stated
Title	Correspondence with European Publications 1 (1974-1987)
Scope and Content	Berger's correspondence with European publications. Includes copies of some outgoing correspondence and letters from <i>The Guardian</i> and <i>Granta</i> .
Legal Status	Not Public Record(s)

Add MS 88964/4/5/2 Correspondence with European Publications 2 (1987-1991)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/5/2
Creation Date 1987-1991
Extent and Format 1 file
Languages of Material English; French; German
Access Conditions Available for research unless otherwise stated
Title Correspondence with European Publications 2 (1987-1991)
Scope and Content
 Berger's correspondence with European publications. Includes copies of some outgoing letters.

Legal Status Not Public Record(s)

Add MS 88964/4/5/3 Correspondence with European Publications 3 (1992-1994)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/5/3
Creation Date 1992-1994
Extent and Format 1 file
Languages of Material English; French; Italian
Title Correspondence with European Publications 3 (1992-1994)
Scope and Content
 Berger's correspondence with European publications. Includes copies of some outgoing letters from John and Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/4/5/4 Correspondence with European Publications 4 (1995)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/4/5/4
Creation Date	1995
Extent and Format	1 file
Languages of Material	English; French; Dutch
Title	Correspondence with European Publications 4 (1995)
Scope and Content	Berger's correspondence with European publications, includes copies of outgoing letters from John and Beverly Berger.
Legal Status	Not Public Record(s)

Add MS 88964/4/5/5 Correspondence with European Publications 5 (1996-1997)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/4/5/5
Creation Date	1996-1997
Extent and Format	1 file
Languages of Material	English; French; German
Title	Correspondence with European Publications 5 (1996-1997)
Scope and Content	Berger's correspondence with European publications, including copies of outgoing letters from John and Beverly Berger.
Legal Status	Not Public Record(s)

Add MS 88964/4/5/6 Correspondence with European Publications 6 (1998-1999)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/5/6
Creation Date 1998-1999
Extent and Format 1 file
Languages of Material English; French; Spanish; German
Title Correspondence with European Publications 6 (1998-1999)
Scope and Content
 Berger's correspondence with European publications, including copies of outgoing letters from John and Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/4/5/7 Correspondence with European Publications 7 (2000-2001)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/5/7
Creation Date 2000-2001
Extent and Format 1 file
Languages of Material English; French; Spanish
Title Correspondence with European Publications 7 (2000-2001)
Scope and Content
 Berger's correspondence with European publications, which includes email print-outs and copies of outgoing letters from John and Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/4/5/8 Correspondence with European Publications 8 (2001-2004)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/5/8
Creation Date 2001-2004
Extent and Format 1 file
Languages of Material English; French
Title Correspondence with European Publications 8 (2001-2004)

Scope and Content

Berger's correspondence with European publications, which includes email print-outs and copies of outgoing letters from John and Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/4/5/9 Correspondence with American Publications 1 (1974-1988)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/5/9
Creation Date 1974-1988
Extent and Format 1 file
Title Correspondence with American Publications 1 (1974-1988)

Scope and Content

Berger's correspondence with American publications, including *Harper's Magazine*, *The Threepenny Review* and *Vanity Fair*. Copies of outgoing letters from John and Beverly Berger are also included.

Legal Status Not Public Record(s)

Add MS 88964/4/5/10 Correspondence with American Publications 2 (1989-1998)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/5/10
Creation Date 1989-1998
Extent and Format 1 file
Title Correspondence with American Publications 2 (1989-1998)

Scope and Content

Berger's correspondence with American publications, including *The Threepenny Review* and *Harper's Magazines*. Copies of outgoing letters from John and Beverly Berger are also included.

Legal Status Not Public Record(s)

Add MS 88964/4/5/11 Correspondence with American Publications 3 (2000-2003)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/5/11
Creation Date 2000-2003
Extent and Format 1 file
Title Correspondence with American Publications 3 (2000-2003)

Scope and Content

Berger's correspondence with American publications, including email print-outs and copies of outgoing letters from John and Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/4/5/12 Correspondence with La Jornada (2001-2005)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/5/12
Creation Date 2001-2005
Extent and Format 1 file
Languages of Material English; Spanish
Access Conditions Available for research unless otherwise stated
Title Correspondence with La Jornada (2001-2005)

Scope and Content

Berger's correspondence with the Mexican publication, *La Jornada*, which includes copies of outgoing letters from John and Beverly Berger, and email print-outs.

Legal Status Not Public Record(s)

Add MS 88964/4/6 Correspondence 'About John' (1976-2005)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/6
Creation Date 1976-2005
Extent and Format 5 files
Languages of Material English; French; Italian
Access Conditions Available for research unless otherwise stated
Title Correspondence 'About John' (1976-2005)

Scope and Content

Material collected by Beverly Berger under the heading 'About John'. Includes interviews, questions and other correspondence about critical and biographical works on John Berger's work.

Legal Status Not Public Record(s)

Add MS 88964/4/6/1 Correspondence 'About John' 1 (1976-1990)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/6/1
Creation Date 1976-1990
Extent and Format 1 file
Languages of Material English; French
Title Correspondence 'About John' 1 (1976-1990)
Scope and Content
 Correspondence relating to critical and biographical work on Berger.

Legal Status Not Public Record(s)

Add MS 88964/4/6/2 Correspondence 'About John' 2 (1991-1995)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/6/2
Creation Date 1991-1995
Extent and Format 1 file
Languages of Material English; French; German
Title Correspondence 'About John' 2 (1991-1995)
Scope and Content
 Correspondence relating to critical and biographical work on Berger. Includes copies of Berger's CV, and copies of outgoing letters from John and Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/4/6/3 Correspondence 'About John' 3 (1996-2000)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/4/6/3
Creation Date	1996-2000
Extent and Format	1 file
Languages of Material	English; French; German; Spanish
Title	Correspondence 'About John' 3 (1996-2000)
Scope and Content	Correspondence relating to critical and biographical work on Berger, including copies of outgoing letters from John and Beverly Berger.
Legal Status	Not Public Record(s)

Add MS 88964/4/6/4 Correspondence 'About John' 4 (2000-2005)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/4/6/4
Creation Date	2000-2005
Extent and Format	1 file
Languages of Material	English; French; Spanish
Access Conditions	Available for research unless otherwise stated
Title	Correspondence 'About John' 4 (2000-2005)
Scope and Content	Correspondence relating to critical and biographical work on Berger. Includes poetry enclosures and email print-outs.
Legal Status	Not Public Record(s)

Add MS 88964/4/6/5 Correspondence 'About John': Mode di Vedere', Turin (2004)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/6/5
Creation Date 2004
Extent and Format 1 file
Languages of Material English; Italian
Access Conditions Available for research unless otherwise stated
Title Correspondence 'About John': Mode di Vedere', Turin (2004)
Scope and Content
 Material on an Italian festival on John Berger.

Legal Status Not Public Record(s)

Add MS 88964/4/7 Correspondence by Subject: Theatre (1977-2008)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/7
Creation Date 1977-2008
Extent and Format 5 files
Languages of Material English; French; German
Title Correspondence by Subject: Theatre (1977-2008)
Scope and Content
 Correspondence relating to theatrical work of Berger and others. This includes material relating to a collaborative play with Nella Bielski and with the German agents for *Goya's Last Portrait*. Some of this material naturally overlaps with the 'Adaptations' series.

Legal Status Not Public Record(s)

Add MS 88964/4/7/1 Theatre Correspondence 1 (1977-1996)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/4/7/1
Creation Date	1977-1996
Extent and Format	1 file
Languages of Material	English; French
Title	Theatre Correspondence 1 (1977-1996)
Scope and Content	Correspondence relating to theatrical work, including letters from the National Theatre, Théâtre/public and Brith Gof.
Legal Status	Not Public Record(s)

Add MS 88964/4/7/2 Theatre Correspondence 2 (1997-2008)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/4/7/2
Creation Date	1997-2008
Extent and Format	1 file
Languages of Material	English; French; German
Title	Theatre Correspondence 2 (1997-2008)
Scope and Content	Correspondence relating to theatrical work. Includes letters from Platform, S. Fischer Verlag (a German publishing house) and Pedro Alves. Copies of John Berger's letters and email print-outs are also included.
Legal Status	Not Public Record(s)

Add MS 88964/4/7/3 A Question of Geography: Correspondence (1983-1990)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/7/3
Creation Date 1983-1990
Extent and Format 1 file
Title A Question of Geography: Correspondence (1983-1990)
Scope and Content
 Material relating to John Berger's collaborative play with Nella Bielski; "all theatres agents
 radio etc" according to Beverly Berger's note.

Legal Status Not Public Record(s)

Add MS 88964/4/7/4 Goya's Last Portrait: Correspondence 1 (1986-1994)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/7/4
Creation Date 1986-1994
Extent and Format 1 file
Languages of Material English; German; Spanish; French
Title Goya's Last Portrait: Correspondence 1 (1986-1994)
Scope and Content
 Beverly Berger notes "Correspondence with agents, publishers, theatres etc."

Legal Status Not Public Record(s)

Add MS 88964/4/7/5 Goya's Last Portrait: Correspondence 2 (1990-1996)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/7/5
Creation Date 1990-1996
Extent and Format 1 file
Languages of Material English; German
Title Goya's Last Portrait: Correspondence 2 (1990-1996)
Scope and Content
 Chiefly correspondence with the German Autorenenagentur (agents) about the play.

Legal Status Not Public Record(s)

Add MS 88964/4/8 Correspondence by Subject: Photography (1987-2008)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/8
Creation Date 1987-2008
Extent and Format 8 files
Languages of Material English; French
Title Correspondence by Subject: Photography (1987-2008)
Scope and Content
 Correspondence about photography and with photographers including Henri Cartier-Bresson, Sebastião Salgado and Martine Franck.

Legal Status Not Public Record(s)

Add MS 88964/4/8/1 Photography Correspondence 1 (1987-1990)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/4/8/1
Creation Date	1987-1990
Extent and Format	1 file
Languages of Material	English; French; German
Title	Photography Correspondence 1 (1987-1990)
Scope and Content	Correspondence with photographers, academics, publishers and others. Includes copies of some outgoing letters from John and Beverly Berger.
Legal Status	Not Public Record(s)

Add MS 88964/4/8/2 Photography Correspondence 2 (1991-1995)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/4/8/2
Creation Date	1991-1995
Extent and Format	1 file
Languages of Material	English; French; German; Italian
Title	Photography Correspondence 2 (1991-1995)
Scope and Content	Correspondence with photographers, includes copies of some outgoing letters from John and Beverly Berger.
Legal Status	Not Public Record(s)

Add MS 88964/4/8/3 Photography Correspondence 3 (1995-1997)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/4/8/3
Creation Date	1995-1997
Extent and Format	1 file
Languages of Material	English; French
Title	Photography Correspondence 3 (1995-1997)
Scope and Content	Correspondence with photographers, including copies of some outgoing letters from John and Beverly Berger.
Legal Status	Not Public Record(s)

Add MS 88964/4/8/4 Photography Correspondence: Henri Cartier-Bresson (1996-2003)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/4/8/4
Creation Date	1996-2003
Extent and Format	1 file
Languages of Material	English; French
Title	Photography Correspondence: Henri Cartier-Bresson (1996-2003)
Scope and Content	Correspondence with and about the photographer Henri Cartier-Bresson, including email print-outs.
Legal Status	Not Public Record(s)

Add MS 88964/4/8/5 Photography Correspondence 4 (1998-2002)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/4/8/5
Creation Date	1998-2002
Extent and Format	1 file
Languages of Material	English; French; Spanish
Title	Photography Correspondence 4 (1998-2002)
Scope and Content	Correspondence with photographers, including copies of outgoing letters from John and Beverly Berger.
Legal Status	Not Public Record(s)

Add MS 88964/4/8/6 Photography Correspondence: Martine Franck (1998-1999)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/4/8/6
Creation Date	1998-1999
Extent and Format	1 file
Languages of Material	English; French
Title	Photography Correspondence: Martine Franck (1998-1999)
Scope and Content	Correspondence around the book of Martine Franck's photographs <i>One Day to the Next</i> (1998), which contains a 'Fax Foreword' by John Berger.
Legal Status	Not Public Record(s)

Add MS 88964/4/8/7 Photography Correspondence: Sebastião Salgado (2000-2001)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/8/7
Creation Date 2000-2001
Extent and Format 1 file
Title Photography Correspondence: Sebastião Salgado (2000-2001)

Scope and Content

Correspondence and other material around the relationship between John Berger and the photographer Sebastião Salgado; particularly the 2000 documentary film *The Spectre of Hope*.

Legal Status Not Public Record(s)

Add MS 88964/4/8/8 Photography Correspondence 5 (2003-2008)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/4/8/8
Creation Date 2003-2008
Extent and Format 1 file
Languages of Material English; French
Title Photography Correspondence 5 (2003-2008)

Scope and Content

Correspondence with photographers, includes email print-outs and copies of some outgoing letters from John Berger.

Legal Status Not Public Record(s)

Add MS 88964/5 General Correspondence (1974-2009)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/5
Creation Date	1974-2009
Extent and Format	30 files
Languages of Material	English; French
Access Conditions	Available for research unless otherwise stated
Title	General Correspondence (1974-2009)

Scope and Content

All correspondence boxed under the heading 'General' by Beverly Berger. This series is separate from 9 boxes of 'Personal' correspondence kept by the Bergers. The correspondence includes letters from academics, artists, writers, publishers and others.

Originally arranged by date, the series run sequentially by year. Where required correspondence has been divided between two files because of its volume.

Legal Status	Not Public Record(s)
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Add MS 88964/5/1 General Correspondence 1 (1974-1981)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/5/1
Creation Date	1974-1981
Extent and Format	1 file
Languages of Material	English; French
Access Conditions	Available for research unless otherwise stated
Title	General Correspondence 1 (1974-1981)

Scope and Content

Consists of letters from academics, artists, writers, friends and others.

Legal Status	Not Public Record(s)
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Add MS 88964/5/2 General Correspondence 2 (1982-1983)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/5/2
Creation Date 1982-1983
Extent and Format 1 file
Languages of Material English; French; Swedish
Title General Correspondence 2 (1982-1983)

Scope and Content
 Consists of letters from academics, artists, writers, friends and others.

Legal Status Not Public Record(s)

Add MS 88964/5/3 General Correspondence 3 (1981-1985)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/5/3
Creation Date 1981-1985
Extent and Format 1 file
Languages of Material English; French; German
Title General Correspondence 3 (1981-1985)

Scope and Content
 Consists of letters from academics, artists, writers, friends and others sent between 1984 and 1985 (an enclosed letter dates from May 1981). Includes a letter from the poet, Tony Harrison.

Legal Status Not Public Record(s)

Add MS 88964/5/4 General Correspondence 4 (1986-1987)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/5/4
Creation Date 1986-1987
Extent and Format 1 file
Languages of Material English; French; German; Italian
Access Conditions Available for research unless otherwise stated
Title General Correspondence 4 (1986-1987)

Scope and Content

Consists of letters from academics, artists, writers, publishers and others. Includes poetry enclosures sent to Berger.

Legal Status Not Public Record(s)

Add MS 88964/5/5 General Correspondence 5 (1988-1989)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/5/5
Creation Date 1988-1989
Extent and Format 1 file
Languages of Material English; French; German
Title General Correspondence 5 (1988-1989)

Scope and Content

Consists of letters from academics, artists, writers, publishers and others. Includes letters in response to pieces that Berger wrote in *TheGuardian*.

Legal Status Not Public Record(s)

Add MS 88964/5/6 General Correspondence 6 (1990-1991)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/5/6
Creation Date	1990-1991
Extent and Format	1 file
Languages of Material	English; French
Title	General Correspondence 6 (1990-1991)
Scope and Content	Consists of letters from academics, artists, writers, publishers and others. Includes poetry drafts sent as enclosures and response to pieces written by Berger for <i>The Guardian</i> .
Legal Status	Not Public Record(s)

Add MS 88964/5/7 General Correspondence 7 (1992-1993)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/5/7
Creation Date	1992-1993
Extent and Format	1 file
Languages of Material	English; French; German
Access Conditions	Available for research unless otherwise stated
Title	General Correspondence 7 (1992-1993)
Scope and Content	Consists of letters from academics, artists, writers, publishers and others. Includes correspondence with Amarjit Chandan, the poet involved in the donation of the archive.
Legal Status	Not Public Record(s)

Add MS 88964/5/8 General Correspondence 8 (1993)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/5/8
Creation Date 1993
Extent and Format 1 file
Languages of Material English; French; German
Title General Correspondence 8 (1993)
Scope and Content
 Consists of letters from academics, artists, writers, publishers and others.

Legal Status Not Public Record(s)

Add MS 88964/5/9 General Correspondence 9 (1994-1995)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/5/9
Creation Date 1994-1995
Extent and Format 1 file
Languages of Material English; French; German
Title General Correspondence 9 (1994-1995)
Scope and Content
 Consists of letters from academics, artists, writers, publishers and others. Includes material sent by students from Brunnenburg.

In this case the overlap between 1994 and 1995 was so substantial that rearrangement would have significantly disturbed the material, so two files have been provided.

Legal Status Not Public Record(s)

Add MS 88964/5/10 General Correspondence 10 (1994-1995)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/5/10
Creation Date 1994-1995
Extent and Format 1 file
Languages of Material English; French; Italian; Russian; German
Title General Correspondence 10 (1994-1995)

Scope and Content

Consists of letters from academics, artists, writers, publishers and others. Includes a letter from Puerto Rican poet, Elizam Escobar, and literary enclosures sent to Berger by correspondents.

In this case the overlap between 1994 and 1995 was so substantial that rearrangement would have significantly disturbed the material, so two files have been provided.

Legal Status Not Public Record(s)

Add MS 88964/5/11 General Correspondence 11 (1996-1997)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/5/11
Creation Date 1996-1997
Extent and Format 1 file
Languages of Material English; French; Italian; German; Spanish
Access Conditions Available for research unless otherwise stated
Title General Correspondence 11 (1996-1997)

Scope and Content

Consists of letters from academics, artists, writers, publishers and others. Includes postcard from Edna O'Brien, letters from Elizam Escobar and copies of some of Berger's outgoing letters.

Legal Status Not Public Record(s)

Add MS 88964/5/12 General Correspondence 12 (1998)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/5/12
Creation Date 1998
Extent and Format 1 file
Languages of Material English; French; German
Access Conditions Available for research unless otherwise stated
Title General Correspondence 12 (1998)

Scope and Content

Consists of letters from academics, artists, writers, publishers and others. Includes some copies of some of Berger's outgoing letters.

Legal Status Not Public Record(s)

Add MS 88964/5/13 General Correspondence 13 (1999)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/5/13
Creation Date 1999
Extent and Format 1 file
Languages of Material English; French
Access Conditions Available for research unless otherwise stated
Title General Correspondence 13 (1999)

Scope and Content

Consists of letters from academics, artists, writers, publishers and others. Includes copies of some of Berger's outgoing letters and a letter from Elizam Escobar.

Legal Status Not Public Record(s)

Add MS 88964/5/14 General Correspondence 14 (2000)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/5/14
Creation Date	2000
Extent and Format	1 file
Languages of Material	English; French; Icelandic; German; Spanish; Swedish
Title	General Correspondence 14 (2000)
Scope and Content	Consists of letters from academics, artists, writers, publishers and others. Includes photocopies of a series of letters to Herbert Spencer dating from the 1960s.
Legal Status	Not Public Record(s)

Add MS 88964/5/15 General Correspondence 15 (2001)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/5/15
Creation Date	2001
Extent and Format	1 file
Languages of Material	English; French; German; Russian
Title	General Correspondence 15 (2001)
Scope and Content	Consists of letters from academics, artists, writers, publishers and others. Includes some email printouts, a letter from the writer and translator, Michael Hamburger, and copies of some of Berger's outgoing letters.
Legal Status	Not Public Record(s)

Add MS 88964/5/16 General Correspondence 16 (2001)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/5/16

Creation Date 2001

Extent and Format 1 file

Languages of Material English; French; German

Title General Correspondence 16 (2001)

Scope and Content

Consists of letters from academics, artists, writers, publishers and others. Includes a copy of an outgoing letter from Beverly Berger and email printouts.

Legal Status Not Public Record(s)

Add MS 88964/5/17 General Correspondence 17 (2002)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/5/17

Creation Date 2002

Extent and Format 1 file

Languages of Material English; French; Spanish

Title General Correspondence 17 (2002)

Scope and Content

Consists of letters from academics, artists, writers, publishers and others. Includes poetry and artwork enclosures, copies of some of Berger's outgoing letters and email printouts.

Legal Status Not Public Record(s)

Add MS 88964/5/18 General Correspondence 18 (2002)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/5/18

Creation Date 2002

Extent and Format 1 file

Languages of Material English; French

Title General Correspondence 18 (2002)

Scope and Content

Consists of letters from academics, artists, writers, publishers and others. Includes copies of some of Berger's outgoing correspondence, email printouts, and artwork and poetry enclosures sent to Berger.

Legal Status Not Public Record(s)

Add MS 88964/5/19 General Correspondence 19 (2003)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/5/19

Creation Date 2003

Extent and Format 1 file

Languages of Material English; French

Access Conditions Available for research unless otherwise stated

Title General Correspondence 19 (2003)

Scope and Content

Consists of letters from academics, artists, writers, publishers and others. Includes copies of some of Berger's outgoing letters, email printouts and a letter from the American poet, William Merwin.

Legal Status Not Public Record(s)

Add MS 88964/5/20 General Correspondence 20 (2004)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/5/20
Creation Date 2004
Extent and Format 1 file
Languages of Material English; French; Spanish
Access Conditions Available for research unless otherwise stated
Title General Correspondence 20 (2004)

Scope and Content

Consists of letters from academics, artists, writers, publishers and others. Includes copies of some of Berger's outgoing letters, and an email from Arthur Miller with Berger's reply.

Legal Status Not Public Record(s)

Add MS 88964/5/21 General Correspondence 21 (2004)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/5/21
Creation Date 2004
Extent and Format 1 file
Languages of Material English; French
Access Conditions Available for research unless otherwise stated
Title General Correspondence 21 (2004)

Scope and Content

Consists of letters from academics, artists, writers, publishers and others. Includes email printouts, copies of some of Berger's outgoing letters and a series of letters from David Cornwell (John le Carré).

Legal Status Not Public Record(s)

Add MS 88964/5/22 General Correspondence 22 (2005)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/5/22
Creation Date	2005
Extent and Format	1 file
Languages of Material	English; French
Access Conditions	Available for research unless otherwise stated
Title	General Correspondence 22 (2005)

Scope and Content

Consists of letters from academics, artists, writers, publishers and others. Includes copies of some of Berger's outgoing letters and email printouts.

Legal Status	Not Public Record(s)
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Add MS 88964/5/23 General Correspondence 23 (2005)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/5/23
Creation Date	2005
Extent and Format	1 file
Languages of Material	English; French; German
Access Conditions	Available for research unless otherwise stated
Title	General Correspondence 23 (2005)

Scope and Content

Consists of letters from academics, artists, writers, publishers and others. Includes poetry enclosures and artwork, email printouts and faxes.

Legal Status	Not Public Record(s)
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Add MS 88964/5/24 General Correspondence 24 (2006)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/5/24
Creation Date	2006
Extent and Format	1 file
Languages of Material	English; French; Spanish
Title	General Correspondence 24 (2006)
Scope and Content	Consists of letters from academics, artists, writers, publishers and others. Includes copies of some of Berger's outgoing letters, artwork and email printouts.
Legal Status	Not Public Record(s)

Add MS 88964/5/25 General Correspondence 25 (2006)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/5/25
Creation Date	2006
Extent and Format	1 file
Languages of Material	English; French
Access Conditions	Available for research unless otherwise stated
Title	General Correspondence 25 (2006)
Scope and Content	Consists of letters from academics, artists, writers, publishers and others. Includes poetry enclosures, email print-outs and copies of some of Berger's outgoing letters.
Legal Status	Not Public Record(s)

Add MS 88964/5/26 General Correspondence 26 (2007)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/5/26
Creation Date 2007
Extent and Format 1 file
Languages of Material English; French; Spanish
Access Conditions Available for research unless otherwise stated
Title General Correspondence 26 (2007)

Scope and Content

Consists of letters from academics, artists, writers, publishers and others. Includes copies of some of Berger's outgoing letters, faxes, email print-outs, poetry enclosures and two letters from the American poet, William Merwin.

Legal Status Not Public Record(s)

Add MS 88964/5/27 General Correspondence 27 (2007)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/5/27
Creation Date 2007
Extent and Format 1 file
Languages of Material English; French
Access Conditions Available for research unless otherwise stated
Title General Correspondence 27 (2007)

Scope and Content

Consists of letters from academics, artists, writers, publishers and others. Includes a poetry enclosure, faxes and email printouts.

Legal Status Not Public Record(s)

Add MS 88964/5/28 General Correspondence 28 (2008)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/5/28
Creation Date 2008
Extent and Format 1 file
Languages of Material English; French
Access Conditions Available for research unless otherwise stated
Title General Correspondence 28 (2008)

Scope and Content

Consists of letters from academics, artists, writers, publishers and others. Includes copies of some of Berger's outgoing letters, email printouts and literary enclosures.

Legal Status Not Public Record(s)

Add MS 88964/5/29 General Correspondence 29 (2007-2008)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/5/29
Creation Date 2007-2008
Extent and Format 1 file
Languages of Material English; French
Title General Correspondence 29 (2007-2008)

Scope and Content

Consists of letters from academics, artists, writers, publishers and others. Includes copies of some of Berger's outgoing letters, two letters from Eva Figes, a letter from Yves Berger, literary enclosures, email printouts and a letter from Noam Chomsky.

Legal Status Not Public Record(s)

Add MS 88964/5/30 General Correspondence 30 (2009)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/5/30
Creation Date	2009
Extent and Format	1 file
Languages of Material	English; French
Access Conditions	Available for research unless otherwise stated
Title	General Correspondence 30 (2009)
Scope and Content	Consists of letters from academics, artists, writers, publishers and others. Includes email printouts.
Legal Status	Not Public Record(s)

Add MS 88964/6 Invitations to Lecture (1974-2008)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/6
Creation Date	1974-2008
Extent and Format	9 files
Languages of Material	English; French
Title	Invitations to Lecture (1974-2008)
Scope and Content	Correspondence and enclosed material about various organisations and individuals inviting John Berger to speak at events.
	<p>This was a series created by Beverly Berger and its chronological order has been preserved and organised within years.</p>
Legal Status	Not Public Record(s)

Add MS 88964/6/1 Invitations to Lecture 1 (1974-1979)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/6/1
Creation Date	1974-1979
Extent and Format	1 file
Languages of Material	English; French; German
Title	Invitations to Lecture 1 (1974-1979)
Scope and Content	Invitations to Berger to lecture from academic institutions, councils, societies, art festivals, and galleries.
Legal Status	Not Public Record(s)

Add MS 88964/6/2 Invitations to Lecture 2 (1980-1984)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/6/2
Creation Date	1980-1984
Extent and Format	1 file
Languages of Material	English; French; Spanish
Title	Invitations to Lecture 2 (1980-1984)
Scope and Content	Invitations to Berger to lecture from academic institutions, museums and literary societies.
Legal Status	Not Public Record(s)

Add MS 88964/6/3 Invitations to Lecture 3 (1985-1990)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/6/3
Creation Date	1985-1990
Extent and Format	1 file
Languages of Material	English; French; Spanish
Title	Invitations to Lecture 3 (1985-1990)
Scope and Content	Invitations to Berger to lecture from academic institutions, literary festivals, galleries and others, including the British Council and the British Film Institute.
Legal Status	Not Public Record(s)

Add MS 88964/6/4 Invitations to Lecture 4 (1991-1993)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/6/4
Creation Date	1991-1993
Extent and Format	1 file
Languages of Material	English; French; German
Title	Invitations to Lecture 4 (1991-1993)
Scope and Content	Invitations to Berger to lecture from academic institutions, literary festivals, the British Film Institute and others. Copies of some of John Berger's outgoing letters are also included.
Legal Status	Not Public Record(s)

Add MS 88964/6/5 Invitations to Lecture 5 (1994-1996)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/6/5

Creation Date 1994-1996

Extent and Format 1 file

Languages of Material English; French; Spanish

Title Invitations to Lecture 5 (1994-1996)

Scope and Content

Invitations to Berger to lecture from academic institutions and others including the British Council. Copies of some outgoing letters from John and Beverly Berger are also included.

Legal Status Not Public Record(s)

Add MS 88964/6/6 Invitations to Lecture 6 (1997-1998)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/6/6

Creation Date 1997-1998

Extent and Format 1 file

Languages of Material English; French; Spanish; German

Title Invitations to Lecture 6 (1997-1998)

Scope and Content

Invitations to Berger to lecture from academic institutions, literary societies and others. Correspondence relating to lectures to be given in Switzerland and Germany, and copies of outgoing letters from John and Beverly Berger are also included.

Legal Status Not Public Record(s)

Add MS 88964/6/7 Invitations to Lecture 7 (1999-2000)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/6/7

Creation Date 1999-2000

Extent and Format 1 file

Languages of Material English; French; Spanish

Title Invitations to Lecture 7 (1999-2000)

Scope and Content

Invitations to Berger to lecture from academic institutions, arts organisations and others. Email print-outs and copies of outgoing letters by John and Beverly Berger are also included.

Legal Status Not Public Record(s)

Add MS 88964/6/8 Invitations to Lecture 8 (2001-2003)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/6/8

Creation Date 2001-2003

Extent and Format 1 file

Languages of Material English; French

Title Invitations to Lecture 8 (2001-2003)

Scope and Content

Invitations to Berger to lecture from academic institutions, literary festivals, the Hayward Gallery and others. Email print-outs and copies of outgoing letters from John and Beverly Berger are also included.

Legal Status Not Public Record(s)

Add MS 88964/6/9 Invitations to Lecture 9 (2004-2008)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/6/9
Creation Date	2004-2008
Extent and Format	1 file
Languages of Material	English; French; German
Title	Invitations to Lecture 9 (2004-2008)
Scope and Content	Invitations to Berger to lecture from academic institutions and arts organisations including museums. Email print-outs and copies of outgoing letters from John and Beverly Berger are also included.
Legal Status	Not Public Record(s)

Add MS 88964/7 Administrative Material (1976-2008)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/7
Creation Date	1976-2008
Extent and Format	61 files
Languages of Material	English; German; French; Spanish; Dutch; Italian; Swedish
Access Conditions	Available for research unless otherwise stated
Title	Administrative Material (1976-2008)
Scope and Content	Correspondence and papers relating to the publication of Berger's work. Includes royalty statements and artwork.
Legal Status	Not Public Record(s)

Add MS 88964/7/1 Publishing Correspondence by Region and Company (1976-2005)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/1
Creation Date 1976-2005
Extent and Format 21 files
Languages of Material English; German; French; Spanish; Dutch
Access Conditions Available for research unless otherwise stated
Title Publishing Correspondence by Region and Company (1976-2005)
Scope and Content
Correspondence and papers relating to the publication of Berger's work. Includes copies of outgoing correspondence from John and Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/7/1/1 UK Publishing Correspondence - Writers and Readers 1 (1978-1982)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/1/1
Creation Date 1978-1982
Extent and Format 1 file
Access Conditions Reserved until 2046
Title UK Publishing Correspondence - Writers and Readers 1 (1978-1982)
Scope and Content
Correspondence and other papers from the Writers and Readers Publishing Cooperative Society Limited. Includes some copies of outgoing letters from John and Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/7/1/2 UK Publishing Correspondence - Writers and Readers 2 (1982-1987)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/1/2
Creation Date 1982-1987
Extent and Format 1 file
Access Conditions Reserved until 2046
Title UK Publishing Correspondence - Writers and Readers 2 (1982-1987)

Scope and Content

Correspondence and other papers from the Writers and Readers Publishing Cooperative Society Limited. Includes some copies of outgoing letters from John and Beverly Berger, and correspondence and papers relating to the eventual liquidisation of the cooperative.

Legal Status Not Public Record(s)

Add MS 88964/7/1/3 UK Publishing Correspondence - Chatto/Tigerstripe (1983-1988)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/1/3
Creation Date 1983-1988
Extent and Format 1 file
Access Conditions Available for research unless otherwise stated
Title UK Publishing Correspondence - Chatto/Tigerstripe (1983-1988)

Scope and Content

Correspondence and other papers from Chatto and Windus and others. Includes some copies of outgoing letters from John and Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/7/1/4 UK Publishing Correspondence - Granta/Penguin (1984-1995)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/1/4
Creation Date 1984-1995
Extent and Format 1 file
Access Conditions Available for research unless otherwise stated
Title UK Publishing Correspondence - Granta/Penguin (1984-1995)
Scope and Content
 Correspondence and other papers from Granta and Penguin. Includes some copies of outgoing letters from John and Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/7/1/5 UK Publishing Correspondence - Miscellaneous (1986-1992)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/1/5
Creation Date 1986-1992
Extent and Format 1 file
Title UK Publishing Correspondence - Miscellaneous (1986-1992)
Scope and Content
 Correspondence and other papers from publishers including Faber and Faber, Jonathan Cape, Bloomsbury and Methuen.

Legal Status Not Public Record(s)

Add MS 88964/7/1/6 US Publishing Correspondence - Farrar, Straus and Giroux/Seaver (1977-1979)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/1/6
Creation Date 1977-1979
Extent and Format 1 file
Title US Publishing Correspondence - Farrar, Straus and Giroux/Seaver (1977-1979)
Scope and Content
 Correspondence from Farrar, Straus and Giroux and Seaver publishing companies. Also includes a copy of an outgoing letter from John Berger.

Legal Status Not Public Record(s)

Add MS 88964/7/1/7 US Publishing Correspondence - Pantheon (1980-1992)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/1/7
Creation Date 1980-1992
Extent and Format 1 file
Title US Publishing Correspondence - Pantheon (1980-1992)
Scope and Content
 Correspondence and papers relating to Pantheon Books including the publication of *Keeping a Rendezvous* (1990-1991) and copies of outgoing letters from John and Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/7/1/8 US Publishing Correspondence - Wiley Agency (1990-1998)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/7/1/8

Creation Date 1990-1998

Extent and Format 1 file

Title US Publishing Correspondence - Wiley Agency (1990-1998)

Scope and Content

Correspondence and papers relating to the publication of Berger's work by the Wylie Agency. Includes copies of outgoing letters from Beverly and John Berger.

Legal Status Not Public Record(s)

Add MS 88964/7/1/9 German Publishing Correspondence - Hanser Verlag (1983-1994)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/7/1/9

Creation Date 1983-1994

Extent and Format 1 file

Languages of Material English; German; French

Title German Publishing Correspondence - Hanser Verlag (1983-1994)

Scope and Content

Correspondence and papers relating to the publication of Berger's work by Hanser Verlag. Includes copies of outgoing correspondence from John and Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/7/1/10 German Publishing Correspondence - Reclam (1989-1996)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/1/10
Creation Date 1989-1996
Extent and Format 1 file
Languages of Material English; German
Title German Publishing Correspondence - Reclam (1989-1996)
Scope and Content
 Correspondence and papers relating to the publication of Berger's work by Reclam.

Legal Status Not Public Record(s)

Add MS 88964/7/1/11 German Publishing Correspondence - Hanser Verlag Book Tours (1991-1999)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/1/11
Creation Date 1991-1999
Extent and Format 1 file
Languages of Material English; German
Title German Publishing Correspondence - Hanser Verlag Book Tours (1991-1999)
Scope and Content
 Material relating to book tours for the German publishing house Hanser Verlag.

Legal Status Not Public Record(s)

Add MS 88964/7/1/12 German Publishing Correspondence - Hanser Verlag (1995-2002)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/1/12
Creation Date 1995-2002
Extent and Format 1 file
Languages of Material English; German
Title German Publishing Correspondence - Hanser Verlag (1995-2002)

Scope and Content

Correspondence and papers relating to the publication of Berger's work by Hanser Verlag. Includes email print-outs and copies of outgoing letters from John and Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/7/1/13 Spanish Publishing Correspondence 1 (1985-1994)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/1/13
Creation Date 1985-1994
Extent and Format 1 file
Languages of Material English; Spanish; French
Title Spanish Publishing Correspondence 1 (1985-1994)

Scope and Content

Correspondence and papers relating to the publication of Berger's work in Spain. Includes copies of outgoing letters from John and Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/7/1/14 Spanish Publishing Correspondence 2 (1995-1997)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/7/1/14
Creation Date	1995-1997
Extent and Format	1 file
Languages of Material	English; Spanish; French
Title	Spanish Publishing Correspondence 2 (1995-1997)
Scope and Content	Correspondence, papers and photographs relating to the publication of Berger's work in Spain. Includes copies of outgoing letters from John and Beverly Berger.
Legal Status	Not Public Record(s)

Add MS 88964/7/1/15 Spanish Publishing Correspondence 3 (1998-2005)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/7/1/15
Creation Date	1998-2005
Extent and Format	1 file
Languages of Material	English; Spanish; French
Access Conditions	Available for research unless otherwise stated
Title	Spanish Publishing Correspondence 3 (1998-2005)
Scope and Content	Correspondence and papers relating to the publication of Berger's work in Spain. Includes email printouts and copies of outgoing letters from John and Beverly Berger.
Legal Status	Not Public Record(s)

Add MS 88964/7/1/16 French Publishing Correspondence - Maspero (1976-1978)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/1/16
Creation Date 1976-1978
Extent and Format 1 file
Languages of Material English; French
Title French Publishing Correspondence - Maspero (1976-1978)
Scope and Content
 Correspondence from the French publisher, Maspero.

Legal Status Not Public Record(s)

Add MS 88964/7/1/17 French Publishing Correspondence 1 (1979-1994)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/1/17
Creation Date 1979-1994
Extent and Format 1 file
Languages of Material English; French
Title French Publishing Correspondence 1 (1979-1994)
Scope and Content
 Correspondence and papers relating to the publication of Berger's work in France. Includes correspondence with Mercure de France and copies of outgoing letters from John and Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/7/1/18 French Publishing Correspondence 2 (1980-1998)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/1/18
Creation Date 1980-1998
Extent and Format 1 file
Languages of Material English; French
Title French Publishing Correspondence 2 (1980-1998)

Scope and Content

Correspondence and papers relating to the publication of Berger's work in France. Includes correspondence with the publishers Parole d'Aube, Champ Vallon and Editions Curandera, and copies of outgoing letters from John and Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/7/1/19 French Television Rights - Belbo/Hawkshead (1993-1995)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/1/19
Creation Date 1993-1995
Extent and Format 1 file
Languages of Material English; French
Title French Television Rights - Belbo/Hawkshead (1993-1995)

Scope and Content

Correspondence and papers relating to a documentary about Berger made by Belbo and Hawkshead.

Legal Status Not Public Record(s)

Add MS 88964/7/1/20 Dutch Publishing Correspondence (1987-1994)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/1/20
Creation Date 1987-1994
Extent and Format 1 file
Languages of Material English; Dutch
Title Dutch Publishing Correspondence (1987-1994)
Scope and Content
 Correspondence and papers relating to the publication of Berger's work in the Netherlands by De Bezige Bij. Includes copies of outgoing letters from John and Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/7/1/21 Miscellaneous Publishing Correspondence - "Foreign Rights" (1991-1998)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/1/21
Creation Date 1991-1998
Extent and Format 1 file
Title Miscellaneous Publishing Correspondence - "Foreign Rights" (1991-1998)
Scope and Content
 Correspondence and papers chiefly concerned with book rights around the world, and including correspondence from Wiley, Aitken and Stone, and copies of outgoing letters from Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/7/2 Royalties (1982-2005)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/2
Creation Date 1982-2005
Extent and Format 15 files
Languages of Material English; French; German; Spanish
Title Royalties (1982-2005)
Scope and Content
 Material concerned with royalties, arranged variously by agency, country or work.

Legal Status Not Public Record(s)

Add MS 88964/7/2/1 Pantheon Royalty Statements 1 (1982-1989)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/2/1
Creation Date 1982-1989
Extent and Format 1 file
Title Pantheon Royalty Statements 1 (1982-1989)
Scope and Content
 Royalty statements relating to publication of Berger's work in the USA by Pantheon Books.

Legal Status Not Public Record(s)

Add MS 88964/7/2/2 Pantheon Royalty Statements 2 (1989-1995)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/2/2
Creation Date 1989-1995
Extent and Format 1 file
Title Pantheon Royalty Statements 2 (1989-1995)
Scope and Content
 Royalty statements relating to publication of Berger's work in the USA by Pantheon Books.

Legal Status Not Public Record(s)

Add MS 88964/7/2/3 Wiley Royalty Statements 1 (1991-1994)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/2/3
Creation Date 1991-1994
Extent and Format 1 file
Title Wiley Royalty Statements 1 (1991-1994)
Scope and Content
 Royalty statements, letters and papers relating to payments made to Berger via the Wiley Agency.

Legal Status Not Public Record(s)

Add MS 88964/7/2/4 Wiley Royalty Statements 2 (1995-1998)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/2/4
Creation Date 1995-1998
Extent and Format 1 file
Title Wiley Royalty Statements 2 (1995-1998)
Scope and Content
 Royalties statements relating to the publication of Berger's work in the USA by Pantheon Books.

Legal Status Not Public Record(s)

Add MS 88964/7/2/5 Wiley Royalty Statements 3 (1999-2002)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/2/5
Creation Date 1999-2002
Extent and Format 1 file
Title Wiley Royalty Statements 3 (1999-2002)
Scope and Content
 Royalties statements relating to the publication of Berger's work in the USA by Pantheon Books.

Legal Status Not Public Record(s)

Add MS 88964/7/2/6 Question of Geography: Royalty Statements (1987-1989)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/2/6
Creation Date 1987-1989
Extent and Format 1 file
Languages of Material English; German
Title Question of Geography: Royalty Statements (1987-1989)
Scope and Content
 Royalty statements relating to *Question of Geography* in the UK and Germany.

Legal Status Not Public Record(s)

Add MS 88964/7/2/7 Granta Royalty Statements (1994-1999)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/2/7
Creation Date 1994-1999
Extent and Format 1 file
Title Granta Royalty Statements (1994-1999)
Scope and Content
 Royalties statements relating to publications of Berger's work by Granta.

Legal Status Not Public Record(s)

Add MS 88964/7/2/8 Hanser Verlag Royalty Statements (1990-2002)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/2/8
Creation Date 1990-2002
Extent and Format 1 file
Languages of Material English; German
Title Hanser Verlag Royalty Statements (1990-2002)
Scope and Content
 Royalty statements relating to publications of Berger's work by Hanser Verlag in Germany.

Legal Status Not Public Record(s)

Add MS 88964/7/2/9 Reclam Royalty Statements (1991-1996)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/2/9
Creation Date 1991-1996
Extent and Format 1 file
Languages of Material English; German
Title Reclam Royalty Statements (1991-1996)
Scope and Content
 Royalty statements relating to publications of Berger's work by Reclam in Germany.

Legal Status Not Public Record(s)

Add MS 88964/7/2/10 Spanish Royalty Statements and Contracts (1991-1993)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/2/10
Creation Date 1991-1993
Extent and Format 1 file
Languages of Material English; Spanish
Title Spanish Royalty Statements and Contracts (1991-1993)
Scope and Content
 Royalty statements and publication agreements relating to Spanish publications of Berger's articles.

Legal Status Not Public Record(s)

Add MS 88964/7/2/11 French Royalty Statements - Éditions du Seuil (1996-1998)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/2/11
Creation Date 1996-1998
Extent and Format 1 file
Languages of Material English; French
Title French Royalty Statements - Éditions du Seuil (1996-1998)
Scope and Content
 Royalty statements relating to publications of Berger's work in France by Éditions du Seuil.

Legal Status Not Public Record(s)

Add MS 88964/7/2/12 French Royalty Statements - Éditions Champ Vallon (1996-1999)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/2/12
Creation Date 1996-1999
Extent and Format 1 file
Languages of Material English; French
Title French Royalty Statements - Éditions Champ Vallon (1996-1999)
Scope and Content
 Royalty statements and letters relating to publications of Berger's work in France by Éditions Champ Vallon.

Legal Status Not Public Record(s)

Add MS 88964/7/2/13 French Royalty Statements - Éditions de L'Olivier (1999-2005)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/2/13
Creation Date 1999-2005
Extent and Format 1 file
Languages of Material English; French
Title French Royalty Statements - Éditions de L'Olivier (1999-2005)
Scope and Content
 Royalty statements, letters and papers relating to the publication of Berger's work in France by Éditions de L'Olivier.

Legal Status Not Public Record(s)

Add MS 88964/7/2/14 French Royalty Statements - La Fontaine de Siloé (2000-2003)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/2/14
Creation Date 2000-2003
Extent and Format 1 file
Languages of Material English; French
Title French Royalty Statements - La Fontaine de Siloé (2000-2003)
Scope and Content
 Royalty statements relating to the publication of Berger's work in France by La Fontaine de Siloé.

Legal Status Not Public Record(s)

Add MS 88964/7/2/15 Spanish Royalty Statements and Contracts (2000-2002)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/2/15
Creation Date 2000-2002
Extent and Format 1 file
Languages of Material English; Spanish
Title Spanish Royalty Statements and Contracts (2000-2002)
Scope and Content
 Royalty statements relating to the publication of Berger's work in Spain.

Legal Status Not Public Record(s)

Add MS 88964/7/3 Book Covers (1980-2008?)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/3
Creation Date 1980-2008?
Extent and Format 25 files
Languages of Material English; German; French; Spanish; Italian; Swedish
Title Book Covers (1980-2008?)
Scope and Content
 Artwork, correspondence and papers relating to the book covers for Berger's publications.

Arranged within series by year of the work's original publication. This date is given in the title, creation dates refer to the contained covers

Legal Status Not Public Record(s)

Add MS 88964/7/3/1 A Painter of Our Time (1958) (c 1996)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/3/1
Creation Date c 1996
Extent and Format 1 file
Title A Painter of Our Time (1958) (c 1996)
Scope and Content
 Artwork for a published edition of *A Painter of Our Time*.

Legal Status Not Public Record(s)

Add MS 88964/7/3/2 The Foot of Clive (1962) (c 1992)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/3/2
Creation Date c 1992
Extent and Format 1 file
Title The Foot of Clive (1962) (c 1992)
Scope and Content
 Artwork for a published edition of *The Foot of Clive*.

Legal Status Not Public Record(s)

Add MS 88964/7/3/3 Corker's Freedom (1964) (1993-1995)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/3/3
Creation Date 1993-1995
Extent and Format 1 file
Title Corker's Freedom (1964) (1993-1995)
Scope and Content
 Artwork and letters relating to different published editions of *Corker's Freedom*.

Legal Status Not Public Record(s)

Add MS 88964/7/3/4 The Success and Failure of Picasso (1965) (1980-1993)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/7/3/4

Creation Date 1980-1993

Extent and Format 1 file

Title The Success and Failure of Picasso (1965) (1980-1993)

Scope and Content

Artworks and letters relating to a published edition of *The Success and Failure of Picasso*.

Legal Status Not Public Record(s)

Add MS 88964/7/3/5 A Fortunate Man (1967) (1997)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/7/3/5

Creation Date 1997

Extent and Format 1 file

Title A Fortunate Man (1967) (1997)

Scope and Content

Artwork for a Random House edition of *A Fortunate Man*.

Legal Status Not Public Record(s)

Add MS 88964/7/3/6 Art and Revolution (1969) (1998)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/3/6
Creation Date 1998
Extent and Format 1 file
Languages of Material Spanish
Title Art and Revolution (1969) (1998)
Scope and Content
 Artwork for different published editions of *Art and Revolution*.

Legal Status Not Public Record(s)

Add MS 88964/7/3/7 G (1972) (c 2000)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/3/7
Creation Date c 2000
Extent and Format 1 file
Languages of Material English; French; Spanish
Title G (1972) (c 2000)
Scope and Content
 Artwork for a Spanish published edition of *G*.

Legal Status Not Public Record(s)

Add MS 88964/7/3/8 Ways of Seeing (1972) (1985-2002)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/3/8
Creation Date 1985-2002
Extent and Format 1 file
Title Ways of Seeing (1972) (1985-2002)
Scope and Content
 Artwork for different published editions of *Ways of Seeing*.

Legal Status Not Public Record(s)

Add MS 88964/7/3/9 Pig Earth (1979) (1985-1998)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/3/9
Creation Date 1985-1998
Extent and Format 1 file
Title Pig Earth (1979) (1985-1998)
Scope and Content
 Artwork and notes relating to different published editions of *Pig Earth*.

Legal Status Not Public Record(s)

Add MS 88964/7/3/10 About Looking (1980) (1980-1991)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/3/10
Creation Date 1980-1991
Extent and Format 1 file
Title About Looking (1980) (1980-1991)
Scope and Content
 Artwork for different published editions of *About Looking*.

Legal Status Not Public Record(s)

Add MS 88964/7/3/11 Another Way of Telling (1982) (1982-1997)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/3/11
Creation Date 1982-1997
Extent and Format 1 file
Languages of Material English; Spanish
Title Another Way of Telling (1982) (1982-1997)
Scope and Content
 Artwork for two different published editions of *Another Way of Telling*.

Legal Status Not Public Record(s)

Add MS 88964/7/3/12 Boris (1983) (1983)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/3/12
Creation Date 1983
Extent and Format 1 file
Title Boris (1983) (1983)
Scope and Content
Artwork for a Granta publication of *Boris*.

Legal Status Not Public Record(s)

Add MS 88964/7/3/13 And Our Faces, My Heart, Brief as Photos (1984) (1984-1997)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/3/13
Creation Date 1984-1997
Extent and Format 1 file
Languages of Material English; German
Title And Our Faces, My Heart, Brief as Photos (1984) (1984-1997)
Scope and Content
Artwork for different published editions of *And Our Faces, My Heart, Brief as Photos*.

Legal Status Not Public Record(s)

Add MS 88964/7/3/14 The White Bird|Sense of Sight (1985) (1985-1999)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/3/14
Creation Date 1985-1999
Extent and Format 1 file
Languages of Material English; German
Title The White Bird|Sense of Sight (1985) (1985-1999)
Scope and Content
 Artwork for different published editions of *The White Bird* and *Sense of Sight*.

Legal Status Not Public Record(s)

Add MS 88964/7/3/15 Once in Europa (1987) (1991-2000)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/3/15
Creation Date 1991-2000
Extent and Format 1 file
Title Once in Europa (1987) (1991-2000)
Scope and Content
 Artwork of different published editions of *Once in Europa*.

Legal Status Not Public Record(s)

Add MS 88964/7/3/16 Lilac and Flag (1991) (1991-1999)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/7/3/16
Creation Date	1991-1999
Extent and Format	1 file
Languages of Material	English; French; German; Dutch
Title	Lilac and Flag (1991) (1991-1999)
Scope and Content	Artwork for different published editions of <i>Lilac and Flag</i> including the Dutch, French and German publications.
Legal Status	Not Public Record(s)

Add MS 88964/7/3/17 Keeping a Rendezvous (1992) (1991-1992)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/7/3/17
Creation Date	1991-1992
Extent and Format	1 file
Title	Keeping a Rendezvous (1992) (1991-1992)
Scope and Content	Includes photographs, some annotated, and correspondence with Henry Moore Foundation over projected use of Moore's photographs of his hands. Includes substantial handwritten corrections to jacket text by John Berger.
Legal Status	Not Public Record(s)

Add MS 88964/7/3/18 Into Their Labours (1992) (1991-1995)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/3/18
Creation Date 1991-1995
Extent and Format 1 file
Languages of Material English; French; German
Title Into Their Labours (1992) (1991-1995)
Scope and Content
 Artwork and letter relating to different published editions of *Into Their Labours*.

Legal Status Not Public Record(s)

Add MS 88964/7/3/19 Lucie Cabrol (1993) (1993)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/3/19
Creation Date 1993
Extent and Format 1 file
Languages of Material Italian
Title Lucie Cabrol (1993) (1993)
Scope and Content
 Artwork for Gelka Editions publication of *Lucie Cabrol*.

Legal Status Not Public Record(s)

Add MS 88964/7/3/20 Pages of the Wound (1994) (1996)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/3/20
Creation Date 1996
Extent and Format 1 file
Languages of Material English; German
Title Pages of the Wound (1994) (1996)
Scope and Content
 Artwork for Bloomsbury edition of *Pages of the Wound*.

Legal Status Not Public Record(s)

Add MS 88964/7/3/21 To The Wedding (1995) (1995?-2008?)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/3/21
Creation Date 1995?-2008?
Extent and Format 1 file
Languages of Material English; German
Title To The Wedding (1995) (1995?-2008?)
Scope and Content
 Artwork for different published editions of *To The Wedding* including a German edition.

Legal Status Not Public Record(s)

Add MS 88964/7/3/22 Photocopies (1996) (1996-2000)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/3/22
Creation Date 1996-2000
Extent and Format 1 file
Languages of Material English; German; Swedish; Spanish
Title Photocopies (1996) (1996-2000)
Scope and Content
 Artwork for different published editions of *Photocopies*.

Legal Status Not Public Record(s)

Add MS 88964/7/3/23 Isabelle: A Story in Shots (1998) (1998)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/3/23
Creation Date 1998
Extent and Format 1 file
Title Isabelle: A Story in Shots (1998) (1998)
Scope and Content
 Artwork for the Arcadia edition of *Isabelle: A Story in Shots*.

Legal Status Not Public Record(s)

Add MS 88964/7/3/24 King (1999) (1999-2000)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/3/24
Creation Date 1999-2000
Extent and Format 1 file
Languages of Material English; German; French; Spanish; Swedish
Title King (1999) (1999-2000)
Scope and Content
Artwork and letter relating to different published editions of *King*.

Legal Status Not Public Record(s)

Add MS 88964/7/3/25 The Shape of a Pocket (2001) (2001-2003)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/7/3/25
Creation Date 2001-2003
Extent and Format 1 file
Title The Shape of a Pocket (2001) (2001-2003)
Scope and Content
Artwork for Bloomsbury edition of *The Shape of a Pocket*. Includes note from John Berger to Yves Berger, painter of one of the jacket images.

Legal Status Not Public Record(s)

Add MS 88964/8 Press and Reviews (1952-2007)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/8
Creation Date	1952-2007
Extent and Format	57 files
Languages of Material	English; French; Spanish; German; Dutch; Italian; Swedish; Greek; Slovenian; Finnish; Danish; Norwegian; Turkish
Title	Press and Reviews (1952-2007)
Scope and Content	Press cuttings, photographs and other papers relating to the publication of Berger's work. Press cuttings relating to the <i>Looking Forward</i> exhibition are also included.

Files arranged within series by each work's individual date of publication, and within file by date of review.

Legal Status Not Public Record(s)

Add MS 88964/8/1 Looking Forward Exhibition Reviews (1952)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/8/1
Creation Date	1952
Extent and Format	1 file
Title	Looking Forward Exhibition Reviews (1952)
Scope and Content	Reviews for the 1952 exhibition curated by John Berger at the Whitechapel Gallery.

Legal Status Not Public Record(s)

Add MS 88964/8/2 Berger Reviews from 1950s (1953?-1958?)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/8/2
Creation Date	1953?-1958?
Extent and Format	1 file
Title	Berger Reviews from 1950s (1953?-1958?)
Scope and Content	Reviews for John Berger's activities in the 1950s, including a 1953 exhibition at the Wildenstein Gallery, London, and later television appearances.
Legal Status	Not Public Record(s)

Add MS 88964/8/3 A Painter of Our Time (1958): Reviews (1979-2003)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/8/3
Creation Date	1979-2003
Extent and Format	1 file
Languages of Material	English; French; Spanish
Title	A Painter of Our Time (1958): Reviews (1979-2003)
Scope and Content	Reviews published in the UK, France and Spain.
Legal Status	Not Public Record(s)

Add MS 88964/8/4 Permanent Red (1960): Reviews (1960-1985)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/4
Creation Date 1960-1985
Extent and Format 1 file
Title Permanent Red (1960): Reviews (1960-1985)
Scope and Content
 Reviews published in the UK.

Legal Status Not Public Record(s)

Add MS 88964/8/5 The Foot of Clive (1962): Reviews (1962-1979)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/5
Creation Date 1962-1979
Extent and Format 1 file
Title The Foot of Clive (1962): Reviews (1962-1979)
Scope and Content
 Reviews published in the UK.

Legal Status Not Public Record(s)

Add MS 88964/8/6 Corker's Freedom (1964): Reviews (1964-1993)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/6
Creation Date 1964-1993
Extent and Format 1 file
Title Corker's Freedom (1964): Reviews (1964-1993)
Scope and Content
 Reviews published in the UK and US.

Legal Status Not Public Record(s)

Add MS 88964/8/7 The Success and Failure of Picasso (1965): Reviews (1965-1996)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/7
Creation Date 1965-1996
Extent and Format 1 file
Languages of Material English; French; Italian
Title The Success and Failure of Picasso (1965): Reviews (1965-1996)
Scope and Content
 Reviews published in the UK, US, France and Italy.

Legal Status Not Public Record(s)

Add MS 88964/8/8 A Fortunate Man (1967): Reviews (1967-2009)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/8
Creation Date 1967-2009
Extent and Format 1 file
Languages of Material English; German; Spanish; Swedish
Title A Fortunate Man (1967): Reviews (1967-2009)
Scope and Content
 Reviews published in the UK, US, Spain and Sweden.

Legal Status Not Public Record(s)

Add MS 88964/8/9 The Moment of Cubism (1969): Reviews (1969)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/9
Creation Date 1969
Extent and Format 1 file
Title The Moment of Cubism (1969): Reviews (1969)
Scope and Content
 One review by Norbert Lynton for the *Observer*.

Legal Status Not Public Record(s)

Add MS 88964/8/10 Art and Revolution (1969): Reviews (1969-1993)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/10
Creation Date 1969-1993
Extent and Format 1 file
Title Art and Revolution (1969): Reviews (1969-1993)
Scope and Content
 Reviews published in the UK.

Legal Status Not Public Record(s)

Add MS 88964/8/11 Return to My Native Land (1969): Reviews (1969)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/11
Creation Date 1969
Extent and Format 1 file
Title Return to My Native Land (1969): Reviews (1969)
Scope and Content
 UK Reviews of John Berger and Anya Bostock's translation of Aimé Césaire.

Legal Status Not Public Record(s)

Add MS 88964/8/12 Press Cutting Album by Miriam Berger (1972-1996)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/12
Creation Date 1972-1996
Extent and Format 1 book
Title Press Cutting Album by Miriam Berger (1972-1996)

Scope and Content

Hardback photograph album with cuttings related to John Berger's career, apparently made by his mother and given to him by his brother, Michael, shortly before the donation. Begins with extensive coverage for G.'s Booker nomination.

Legal Status Not Public Record(s)

Add MS 88964/8/13 G (1972): UK and US Reviews (1972-1990)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/13
Creation Date 1972-1990
Extent and Format 1 file
Title G (1972): UK and US Reviews (1972-1990)

Scope and Content

Reviews from magazines and newspapers relating to G.

Legal Status Not Public Record(s)

Add MS 88964/8/14 G (1972): European and South American Reviews (1973-2002)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/14
Creation Date 1973-2002
Extent and Format 1 file
Languages of Material French; English; German; Spanish; Dutch; Greek; Italian; Slovenian; Swedish
Title G (1972): European and South American Reviews (1973-2002)
Scope and Content
 Reviews from magazines and newspapers relating to G.

Legal Status Not Public Record(s)

Add MS 88964/8/15 Ways of Seeing (1972): Reviews (1972-1999)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/15
Creation Date 1972-1999
Extent and Format 1 file
Languages of Material English; Dutch; French; Finnish; Italian
Title Ways of Seeing (1972): Reviews (1972-1999)
Scope and Content
 Reviews from magazines and newspapers relating to *Ways of Seeing*.

Legal Status Not Public Record(s)

Add MS 88964/8/16 *The Look of Things* (1972): Reviews (c 1975-1979)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/16
Creation Date c 1975-1979
Extent and Format 1 file
Languages of Material English; French
Title *The Look of Things* (1972): Reviews (c 1975-1979)
Scope and Content
 Reviews from magazines and newspapers relating to *The Look of Things*.

Legal Status Not Public Record(s)

Add MS 88964/8/17 *A Seventh Man* (1975): Reviews (1975-2003)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/17
Creation Date 1975-2003
Extent and Format 1 file
Languages of Material English; German; Spanish; Dutch; Greek; Italian; French
Title *A Seventh Man* (1975): Reviews (1975-2003)
Scope and Content
 Reviews from magazines and newspapers relating to *A Seventh Man*.

Legal Status Not Public Record(s)

Add MS 88964/8/18 Middle of the World and La Salamandre (1976): Reviews (1973-1977)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/18
Creation Date 1973-1977
Extent and Format 1 file
Languages of Material English; French
Title Middle of the World and La Salamandre (1976): Reviews (1973-1977)

Scope and Content
Reviews from magazines and newspapers relating to *Middle of the World* and
La Salamandre.

Legal Status Not Public Record(s)

Add MS 88964/8/19 Jonah Who Will be 25 in the Year 2000 (1976): Reviews (1976-1977)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/19
Creation Date 1976-1977
Extent and Format 1 file
Languages of Material English; French
Title Jonah Who Will be 25 in the Year 2000 (1976): Reviews (1976-1977)

Scope and Content
Reviews from magazines and newspapers relating to *Jonah Who Will be 25 in the Year 2000*.

Legal Status Not Public Record(s)

Add MS 88964/8/20 *Pig Earth* (1979): UK and US Reviews (1979-1981)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/20
Creation Date 1979-1981
Extent and Format 1 file
Title *Pig Earth* (1979): UK and US Reviews (1979-1981)
Scope and Content
 Reviews from magazines and newspapers relating to *Pig Earth* published in the UK and the USA.

Legal Status Not Public Record(s)

Add MS 88964/8/21 *Pig Earth* (1979): European, Scandinavian and South American Reviews (1982-2002)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/21
Creation Date 1982-2002
Extent and Format 1 file
Languages of Material English; German; Spanish; Dutch; Danish; Italian; French
Title *Pig Earth* (1979): European, Scandinavian and South American Reviews (1982-2002)
Scope and Content
 Reviews from magazines and newspapers relating to *Pig Earth* published in Europe and South America.

Legal Status Not Public Record(s)

Add MS 88964/8/22 About Looking (1980): Reviews (1980-2001)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/22
Creation Date 1980-2001
Extent and Format 1 file
Languages of Material English; German; Spanish; Italian
Title About Looking (1980): Reviews (1980-2001)
Scope and Content
 Reviews from magazines and newspapers relating to *About Looking*.

Legal Status Not Public Record(s)

Add MS 88964/8/23 Oranges for the Son of Alexander Levy (1982): Reviews (1982-1983)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/23
Creation Date 1982-1983
Extent and Format 1 file
Title Oranges for the Son of Alexander Levy (1982): Reviews (1982-1983)
Scope and Content
 Reviews from magazines and newspapers relating to *Oranges for the Son of Alexander Levy* by Nella Bielski and translated by John Berger and Lisa Appignanesi.

Legal Status Not Public Record(s)

Add MS 88964/8/24 Another Way of Telling (1982): Reviews (1982-1997)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/24
Creation Date 1982-1997
Extent and Format 1 file
Languages of Material English; French; Spanish; German; Dutch
Title Another Way of Telling (1982): Reviews (1982-1997)
Scope and Content
Reviews from magazines and newspapers relating to *Another Way of Telling*.

Legal Status Not Public Record(s)

Add MS 88964/8/25 And Our Faces (1984): Reviews (1984-1987)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/25
Creation Date 1984-1987
Extent and Format 1 file
Languages of Material English; German; French; Norwegian
Title And Our Faces (1984): Reviews (1984-1987)
Scope and Content
Reviews from magazines and newspapers relating to *And Our Faces*.

Legal Status Not Public Record(s)

Add MS 88964/8/26 The Sense of Sight/The White Bird (1985): Reviews (1985-2000)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/26
Creation Date 1985-2000
Extent and Format 1 file
Languages of Material French; English; German; Spanish
Title The Sense of Sight/The White Bird (1985): Reviews (1985-2000)
Scope and Content
 Reviews from magazines and newspapers relating to *The Sense of Sight/The White Bird*.

Legal Status Not Public Record(s)

Add MS 88964/8/27 A Question of Geography (1986): Reviews, Programmes and Press Material (1986-1989)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/27
Creation Date 1986-1989
Extent and Format 1 file
Languages of Material English; French
Title A Question of Geography (1986): Reviews, Programmes and Press Material (1986-1989)
Scope and Content
 Material from different productions of the play including reviews from magazines and newspapers.

Legal Status Not Public Record(s)

Add MS 88964/8/28 Once in Europa (1987): UK, US and German Reviews (1987-2000)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/28
Creation Date 1987-2000
Extent and Format 1 file
Languages of Material English; German
Title Once in Europa (1987): UK, US and German Reviews (1987-2000)
Scope and Content
 Reviews from magazines and newspapers relating to *Once in Europa*.

Legal Status Not Public Record(s)

Add MS 88964/8/29 Once in Europa (1987): Dutch, Turkish, Scandinavian, French and Spanish Reviews (1988-1992)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/29
Creation Date 1988-1992
Extent and Format 1 file
Languages of Material Dutch; Turkish; Swedish; Norwegian; French; Spanish
Title Once in Europa (1987): Dutch, Turkish, Scandinavian, French and Spanish Reviews (1988-1992)
Scope and Content
 Reviews from magazines and newspapers relating to *Once in Europa*.

Legal Status Not Public Record(s)

Add MS 88964/8/30 Goya's Last Portrait (1989): Spanish Reviews (1996)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/30
Creation Date 1996
Extent and Format 1 file
Languages of Material Spanish
Title Goya's Last Portrait (1989): Spanish Reviews (1996)
Scope and Content
 Reviews from magazines and newspapers relating to *Goya's Last Portrait*.

Legal Status Not Public Record(s)

Add MS 88964/8/31 Lilac and Flag and Into Their Labours (1991): German and Dutch Reviews (1991-1992)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/31
Creation Date 1991-1992
Extent and Format 1 file
Languages of Material German; Dutch
Title Lilac and Flag and Into Their Labours (1991): German and Dutch Reviews (1991-1992)
Scope and Content
 Reviews from magazines and newspapers including scripts of radio reviews.

Legal Status Not Public Record(s)

Add MS 88964/8/32 Lilac and Flag and Into Their Labours (1991): Spanish, Swedish, French and Argentinian Reviews (1991-1993)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/32
Creation Date 1991-1993
Extent and Format 1 file
Languages of Material Spanish; Swedish; French
Title Lilac and Flag and Into Their Labours (1991): Spanish, Swedish, French and Argentinian Reviews (1991-1993)

Scope and Content
Reviews from magazines and newspapers relating to *Lilac and Flag and Into Their Labours*.

Legal Status Not Public Record(s)

Add MS 88964/8/33 Lilac and Flag and Into Their Labours (1991): US and UK Reviews (1991-1992)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/33
Creation Date 1991-1992
Extent and Format 1 file
Title Lilac and Flag and Into Their Labours (1991): US and UK Reviews (1991-1992)

Scope and Content
Reviews from magazines and newspapers relating to *Lilac and Flag and Into Their Labours*.

Legal Status Not Public Record(s)

Add MS 88964/8/34 Keeping a Rendezvous (1992): Reviews (1992-1997)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/34
Creation Date 1992-1997
Extent and Format 1 file
Languages of Material English; French; Spanish; German
Title Keeping a Rendezvous (1992): Reviews (1992-1997)
Scope and Content
 Reviews from magazines and newspapers relating to *Keeping a Rendezvous*.

Legal Status Not Public Record(s)

Add MS 88964/8/35 Pages of the Wound (1994): Reviews (1996-2007)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/35
Creation Date 1996-2007
Extent and Format 1 file
Languages of Material English; French; Spanish; German
Title Pages of the Wound (1994): Reviews (1996-2007)
Scope and Content
 Reviews from magazines and newspapers relating to *Pages of the Wound*.

Legal Status Not Public Record(s)

Add MS 88964/8/36 To The Wedding (1995): UK Reviews (1995)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/36
Creation Date 1995
Extent and Format 1 file
Title To The Wedding (1995): UK Reviews (1995)
Scope and Content
 Reviews from magazines and newspapers relating to *To The Wedding*.

Legal Status Not Public Record(s)

Add MS 88964/8/37 To The Wedding (1995): US Reviews (1995-1997)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/37
Creation Date 1995-1997
Extent and Format 1 file
Title To The Wedding (1995): US Reviews (1995-1997)
Scope and Content
 Reviews from magazines and newspapers relating to *To The Wedding*. Includes an edition of *New Yorker* in which an extract of *To The Wedding* was printed.

Legal Status Not Public Record(s)

Add MS 88964/8/38 To The Wedding (1995): French Reviews (1996)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/8/38
Creation Date	1996
Extent and Format	1 file
Languages of Material	French
Title	To The Wedding (1995): French Reviews (1996)
Scope and Content	Reviews from magazines and newspapers in some cases including reviews alongside <i>Keeping a Rendezvous</i> (1996).
Legal Status	Not Public Record(s)

Add MS 88964/8/39 To The Wedding (1995): German Reviews (1996)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/8/39
Creation Date	1996
Extent and Format	1 file
Languages of Material	German
Title	To The Wedding (1995): German Reviews (1996)
Scope and Content	Reviews from magazines and newspapers relating to <i>To The Wedding</i> .
Legal Status	Not Public Record(s)

Add MS 88964/8/40 To The Wedding (1995): Italian Reviews (1996-1997)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/40
Creation Date 1996-1997
Extent and Format 1 file
Languages of Material Italian
Title To The Wedding (1995): Italian Reviews (1996-1997)
Scope and Content
 Reviews from magazines and newspapers relating to *To The Wedding*.

Legal Status Not Public Record(s)

Add MS 88964/8/41 To The Wedding (1995): Swedish, Norwegian and Dutch Reviews (1991-1997)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/41
Creation Date 1991-1997
Extent and Format 1 file
Languages of Material Swedish; Norwegian; Dutch
Title To The Wedding (1995): Swedish, Norwegian and Dutch Reviews (1991-1997)
Scope and Content
 Reviews from magazines and newspapers relating to *To The Wedding*, including an apparently unrelated (1991) Swedish article on Berger.

Legal Status Not Public Record(s)

Add MS 88964/8/42 To The Wedding (1995): Spanish and Argentinian Reviews (1995-1997)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/42
Creation Date 1995-1997
Extent and Format 1 file
Languages of Material Spanish
Title To The Wedding (1995): Spanish and Argentinian Reviews (1995-1997)
Scope and Content
 Reviews from magazines and newspapers relating to *To The Wedding*.

Legal Status Not Public Record(s)

Add MS 88964/8/43 Photocopies (1996): Reviews (1996-2001)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/43
Creation Date 1996-2001
Extent and Format 1 file
Languages of Material English; Swedish; German; Spanish
Title Photocopies (1996): Reviews (1996-2001)
Scope and Content
 Reviews from magazines and newspapers relating to *Photocopies*.

Legal Status Not Public Record(s)

Add MS 88964/8/44 Will it Be a Likeness? (1996): Reviews (1996)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/44
Creation Date 1996
Extent and Format 1 file
Title Will it Be a Likeness? (1996): Reviews (1996)
Scope and Content
 Reviews from magazines and newspapers relating to *Will it Be a Likewise*.

Legal Status Not Public Record(s)

Add MS 88964/8/45 Titian: Nymph and Shepherd (1996): Reviews (1996-1997)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/45
Creation Date 1996-1997
Extent and Format 1 file
Title Titian: Nymph and Shepherd (1996): Reviews (1996-1997)
Scope and Content
 Reviews from magazines and newspapers relating to *Titian: Nymph and Shepherd*.

Legal Status Not Public Record(s)

Add MS 88964/8/46 Steps Towards a Small Theory of the Visible (1997): Reviews (1997)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/46
Creation Date 1997
Extent and Format 1 file
Languages of Material Spanish; German
Title Steps Towards a Small Theory of the Visible (1997): Reviews (1997)
Scope and Content
 Reviews from magazines and newspapers relating to *Steps Towards a Small Theory of the Visible*.

Legal Status Not Public Record(s)

Add MS 88964/8/47 The Vertical Line (1999): Reviews (1999)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/47
Creation Date 1999
Extent and Format 1 file
Title The Vertical Line (1999): Reviews (1999)
Scope and Content
 Reviews from magazines and newspapers relating to *The Vertical Line*.

Legal Status Not Public Record(s)

Add MS 88964/8/48 King (1999): French, Spanish, UK and US Reviews (1999)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/48
Creation Date 1999
Extent and Format 1 file
Languages of Material English; French; Spanish
Title King (1999): French, Spanish, UK and US Reviews (1999)
Scope and Content
 Reviews from magazines and newspapers relating to *King*.

Legal Status Not Public Record(s)

Add MS 88964/8/49 King (1999): Spanish and German Reviews (1999-2002)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/49
Creation Date 1999-2002
Extent and Format 1 file
Languages of Material Spanish; German
Title King (1999): Spanish and German Reviews (1999-2002)
Scope and Content
 Reviews from magazines and newspapers relating to *King*.

Legal Status Not Public Record(s)

Add MS 88964/8/50 *At the Edge of the World* (2000): Reviews (1999)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/50
Creation Date 1999
Extent and Format 1 file
Title *At the Edge of the World* (2000): Reviews (1999)
Scope and Content
 Magazine reviews relating to *At the End of the World*.

Legal Status Not Public Record(s)

Add MS 88964/8/51 *I Send You this Cadmium Red* (2000): Reviews (1999-2000)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/51
Creation Date 1999-2000
Extent and Format 1 file
Languages of Material English; Spanish; German
Title *I Send You this Cadmium Red* (2000): Reviews (1999-2000)
Scope and Content
 Reviews from magazines and newspapers relating to *I Send You this Cadmium Red*.

Legal Status Not Public Record(s)

Add MS 88964/8/52 The Shape of a Pocket and Selected Essays (2001): Reviews (2001-2002)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/52
Creation Date 2001-2002
Extent and Format 1 file
Languages of Material English; Swedish; German
Title The Shape of a Pocket and Selected Essays (2001): Reviews (2001-2002)
Scope and Content
 Reviews from magazines and newspapers relating to *The Shape of a Pocket and Selected Essays*,
 edited by Geoff Dyer.

Legal Status Not Public Record(s)

Add MS 88964/8/53 Do Not Let Us Exaggerate (2002): Reviews (2002)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/53
Creation Date 2002
Extent and Format 1 file
Languages of Material German
Title Do Not Let Us Exaggerate (2002): Reviews (2002)
Scope and Content
 Two newspaper reviews for an exhibition of John Berger's drawings in Germany.

Legal Status Not Public Record(s)

Add MS 88964/8/54 Will it be a Likeness? (1996): Reviews of Madrid Production (2005)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/54
Creation Date 2005
Extent and Format 1 file
Languages of Material Spanish
Title Will it be a Likeness? (1996): Reviews of Madrid Production (2005)
Scope and Content
 Reviews of Spanish production of *Will it be a Likeness?*.

Legal Status Not Public Record(s)

Add MS 88964/8/55 Here is Where We Meet (2005): UK and US Reviews (2005)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/55
Creation Date 2005
Extent and Format 1 file
Title Here is Where We Meet (2005): UK and US Reviews (2005)
Scope and Content
 Reviews from magazines and newspapers relating to *Here is Where We Meet*.

Legal Status Not Public Record(s)

Add MS 88964/8/56 Here is Where We Meet (2005): French, Italian and Swiss Reviews (2005-2006)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/56
Creation Date 2005-2006
Extent and Format 1 file
Languages of Material French; Italian
Title Here is Where We Meet (2005): French, Italian and Swiss Reviews (2005-2006)
Scope and Content
 Reviews from magazines and newspapers relating to *Here is Where We Meet*.

Legal Status Not Public Record(s)

Add MS 88964/8/57 Here is Where We Meet (2005): German Reviews (2006-2007)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/8/57
Creation Date 2006-2007
Extent and Format 1 file
Languages of Material German
Title Here is Where We Meet (2005): German Reviews (2006-2007)
Scope and Content
 Reviews from magazines and newspapers relating to *Here is Where We Meet*.

Legal Status Not Public Record(s)

Add MS 88964/9 "About John" (c 1981-1995)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/9

Creation Date c 1981-1995

Extent and Format 6 files

Title "About John" (c 1981-1995)

Scope and Content

A series created by Beverly Berger; for related correspondence see Correspondence by Subject series. Largely contains responses to John Berger's work not published as reviews or adaptations.

Legal Status Not Public Record(s)

Add MS 88964/9/1 Unpublished Theses and Interviews (c 1981-1988)

Collection Area British Library: Western Manuscripts

Reference Add MS 88964/9/1

Creation Date c 1981-1988

Extent and Format 1 file

Title Unpublished Theses and Interviews (c 1981-1988)

Scope and Content

Theses and interviews relating to Berger's life and work.

Legal Status Not Public Record(s)

Add MS 88964/9/2 Geoff Dyer's Ways of Telling: The Work of John Berger (1986) (1986-1987)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/9/2
Creation Date 1986-1987
Extent and Format 1 file
Title Geoff Dyer's Ways of Telling: The Work of John Berger (1986) (1986-1987)
Scope and Content
 Reviews of the publication by Geoff Dyer.

Legal Status Not Public Record(s)

Add MS 88964/9/3 French Essay About John Berger's Peasant Works (Late 1990s)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/9/3
Creation Date Late 1990s
Extent and Format 1 file
Languages of Material French
Title French Essay About John Berger's Peasant Works (Late 1990s)
Scope and Content
 An essay written about Berger's writings.

Legal Status Not Public Record(s)

Add MS 88964/9/4 Diane Watson, John Berger's Fictional Acts of Faith (1990)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/9/4
Creation Date 1990
Extent and Format 1 file
Title Diane Watson, John Berger's Fictional Acts of Faith (1990)
Scope and Content
 Bound PhD thesis, submitted at McMaster University, Hamilton, Ontario, with covering letter and note from Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/9/5 Unpublished Theses and Book Proposals (1990-1995)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/9/5
Creation Date 1990-1995
Extent and Format 1 file
Title Unpublished Theses and Book Proposals (1990-1995)
Scope and Content
 Theses and book proposals about Berger's life and work.

Legal Status Not Public Record(s)

Add MS 88964/9/6 Nikos Papastergiadis, 'Hey Johnny Ringo' (1995)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/9/6
Creation Date 1995
Extent and Format 1 file
Title Nikos Papastergiadis, 'Hey Johnny Ringo' (1995)
Scope and Content
 Typescript poems and short stories, bound and covered with a sketch of John Berger, by Nikos Papastergiadis, author of *Modernity as Exile: The Stranger in John Berger's Writing* (1993).

Legal Status Not Public Record(s)

Add MS 88964/10 Miscellaneous (20th century)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/10
Creation Date 20th century
Extent and Format 3 files
Languages of Material English; German
Title Miscellaneous (20th century)
Scope and Content
 Material chiefly found loose in the early boxes.

Legal Status Not Public Record(s)

Add MS 88964/10/1 Miscellaneous Berger Papers (20th century)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/10/1
Creation Date 20th century
Extent and Format 1 file
Languages of Material English; German
Title Miscellaneous Berger Papers (20th century)

Scope and Content

Collection of miscellaneous papers comprising the following:

- A printed Christmas card by John Berger, addressed to 'Michael'
- List of works by John Latham and John Berger at the Kingly Gallery, Soho, March-April 1948
- Typescript draft of the list of works with autograph annotations
- Newspaper cutting about John Berger's mother and father on work trip in South Africa, Eastern Province Herald, 1951
- 'Die Entdeckung Vermeers', German translation of an article by John Berger on the discovery of Vermeer, 20th century
- Let Vietnam Live: Pamphlet of speeches given by John Berger and the Reverend Sidney Hinkes during Oxford Vietnam Week, 1967. Published by the Oxford Vietnam Peace Movement
- 'Terror chief scorns risk of serving time': Annotated article on the imprisonment of Manuel Contreras for the murder of Orlando Letelier, The Guardian, dated 18th November 1993
- Negatives of portrait of Theodore Shanin by John Berger, 1995

Legal Status Not Public Record(s)

Add MS 88964/10/2 Looking Forward (1953-1956)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/10/2
Creation Date 1953-1956
Extent and Format 1 file
Title Looking Forward (1953-1956)

Scope and Content

Catalogues and a review of the two *Looking Forward* exhibitions, held at the Whitechapel and South London Galleries, with engravings by the Italian artist Marino Marini.

Legal Status Not Public Record(s)

Add MS 88964/10/3 Berger Diary (1997)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/10/3
Creation Date 1997
Extent and Format 1 file
Title Berger Diary (1997)
Scope and Content
 Desk diary with minimal (3-4) entries by Beverly Berger.

Legal Status Not Public Record(s)

Add MS 88964/11 Victor Anant (20th century)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/11
Creation Date 20th century
Extent and Format 5 files
Title Victor Anant (20th century)
Scope and Content
 Material donated with the archive, in a box marked "ANANT". Consists of substantial typescript drafts and autograph notes by the Indian writer Victor Anant, for whom John Berger wrote 'Waving Out of the Train Window: Elegy for Victor Anant 1928-1999', *Ambit*, no.163, 2001.

Legal Status Not Public Record(s)

Add MS 88964/11/1 'Manhattan Journal': Victor Anant Drafts 1 (c 1982)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/11/1
Creation Date c 1982
Extent and Format 1 file
Title 'Manhattan Journal': Victor Anant Drafts 1 (c 1982)
Scope and Content
 Typescript drafts and autograph notes by Victor Anant to John Berger.

Legal Status Not Public Record(s)

Add MS 88964/11/2 'Story of Mohsin': Victor Anant Drafts 2 (20th century)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/11/2
Creation Date 20th century
Extent and Format 1 file
Title 'Story of Mohsin': Victor Anant Drafts 2 (20th century)
Scope and Content
 Photocopied typescript drafts, autograph notes and a photocopy of a published article by Victor Anant.

Legal Status Not Public Record(s)

Add MS 88964/11/3 'Bombay Duck': Victor Anant Drafts 3 (20th century)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/11/3
Creation Date 20th century
Extent and Format 1 file
Title 'Bombay Duck': Victor Anant Drafts 3 (20th century)
Scope and Content
 Photocopied typescript drafts and autograph notes by Victor Anant.

Legal Status Not Public Record(s)

Add MS 88964/11/4 Victor Anant Drafts 4 (20th century)

Collection Area British Library: Western Manuscripts
Reference Add MS 88964/11/4
Creation Date 20th century
Extent and Format 1 file
Title Victor Anant Drafts 4 (20th century)
Scope and Content
 Photocopied typescript drafts and autograph notes by Victor Anant.

Legal Status Not Public Record(s)

Add MS 88964/11/5 Victor Anant notepad (20th century)

Collection Area	British Library: Western Manuscripts
Reference	Add MS 88964/11/5
Creation Date	20th century
Extent and Format	1 file
Title	Victor Anant notepad (20th century)
Scope and Content	Autograph notes by Victor Anant enclosed in a W. H. Smith notepad bearing a picture of Charles Dickens.
Legal Status	Not Public Record(s)